

Christian Ofenbauer

"Bruchstück IV – MEDEAKOMMENTAR" (1992) für 3 Violinen und präp. Klavier

Version A

Handwritten musical score for three violins and piano. The score is in 4/8 time and includes dynamic markings such as *ff*, *f*, *mf*, and *pizz.*. It features various musical notations including accents, slurs, and fingerings. Rehearsal marks [6"] and [5] are present. The piano part includes markings for *8va* and *U.C.* (Unaccompanied).

x) die Marcato-Zeichen zeigen die Gruppierung an!

