

# SONATA PARA B KLARINETTE Y PIANO

Leonardo Rivadeneira

Andante tranquilo 1/4 = 56

B Klarinette  
(in C)

First system of the musical score. The B Clarinet part (top staff) begins with a piano (*p*) dynamic, featuring a triplet of eighth notes. The Piano part (bottom staves) also starts with a piano (*p*) dynamic, with a bass line accompaniment.

Klar.

Second system of the musical score. The Clarinet part (top staff) continues with a mezzo-piano (*mp*) dynamic and includes a triplet. The Piano part (bottom staves) also features a mezzo-piano (*mp*) dynamic with a triplet in the bass line.

Klar.

Third system of the musical score. The Clarinet part (top staff) is marked piano (*p*) and *espressivo*. The Piano part (bottom staves) continues with a piano (*p*) dynamic, featuring a triplet in the bass line.

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PREVIEW

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Klar.

2  
8

*mf* *mp*

Kl.

8

*mf* *mp*

Klar.

11

*mf* *mp*

Kl.

11

Klar.

12

*f* Stringendo

Kl.

12

*f* Stringendo

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## B Klarinette

Andante tranquillo 1/4 = 56

1 *p* 3

3 *mp* 3

5 *p* *espressivo* *mf*

9 3 *mp* 3

11

12 *f* *Stringendo*

13 *mp* *Tempo primo* 3

16 3 3 *p* *p* *espressivo*

21 3 *mp* *mf*