

PREVIEW

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## Misterios

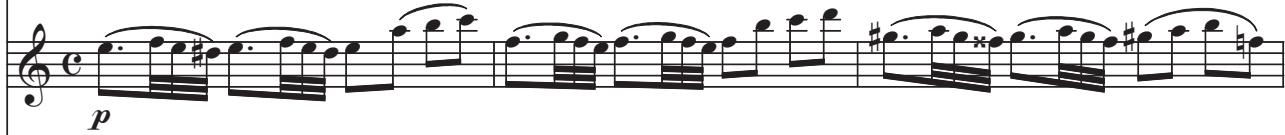
Andante tranquilo 1/4 = 54

Leonardo Rivadeneira

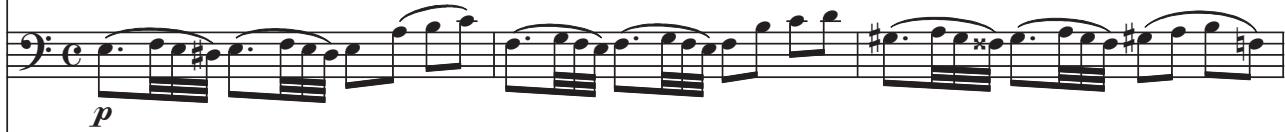
Contralto



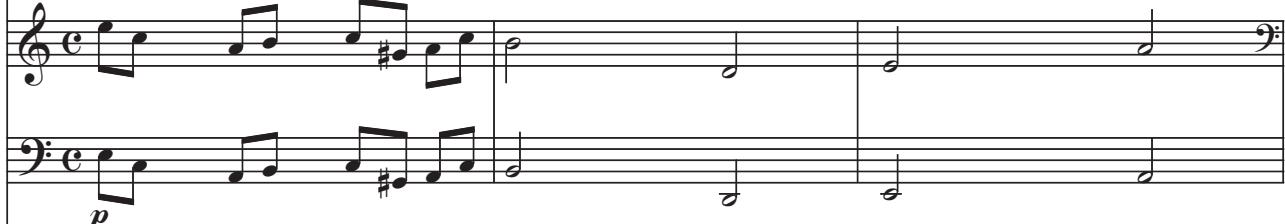
Flute



Fagot



Piano



Jupiter



4

M

Mi - - - ra - ba yo en un ar - - - dien-te

Fl

Fg

expr.

P

J

2 3 6 1

Musical score for vocal and instrumental parts. The vocal line (M) has lyrics: Mi - - - ra - ba yo en un ar - - - dien-te. The flute (Fl) and bassoon (Fg) provide harmonic support. The piano (P) provides harmonic support. The guitar (J) provides harmonic support. The vocal line begins at measure 2, the flute at measure 3, the bassoon at measure 6, and the guitar at measure 1.



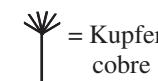
= Holz  
madera



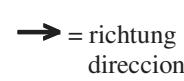
= filz  
pano



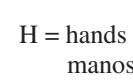
= kunststoff



= Kupfer  
cobre



= richtung  
direcccion



H = hands  
manos

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7

M      fue - - - - go y sus lla - - - - mas

Fl

Fg

P

J

This page contains five staves of musical notation. Staff 1 (M) has lyrics: "fue - - - - go y sus lla - - - - mas". Staff 2 (Flute) features a long sustained note with a fermata. Staff 3 (Bassoon) has a melodic line with grace notes. Staff 4 (Trombones) consists of two staves grouped by a brace, both featuring eighth-note patterns. Staff 5 (Trombone Bass) has a sustained note.

9

M      en un so - lo mo - - - men - to te

Fl

Fg

P

J

dim.

2

This page contains five staves of musical notation. Staff 1 (M) has lyrics: "en un so - lo mo - - - men - to te". Staff 2 (Flute) has a dynamic marking "dim.". Staff 3 (Bassoon) features a melodic line with grace notes. Staff 4 (Trombones) consists of two staves grouped by a brace, both featuring eighth-note patterns. Staff 5 (Trombone Bass) has a sustained note.

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Contralto

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Andante tranquilo 1/4 = 54

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