

PREVIEW

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Freya

Leonardo Rivadeneira

Andante tranquilo y misterioso 1/4 = 56

The musical score consists of two staves. The top staff is for the Soprano, starting with a single note on the G clef staff. The bottom staff is for the Piano, divided into two sections by a brace. The first section starts with dynamic *pp* and includes a measure of eighth-note chords. The second section starts with dynamic *p*. The Soprano staff continues with a single note. The Piano staff resumes with a dynamic *mp* and includes a measure of eighth-note chords.

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PREVIEW

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Freya

Soprano

Leonardo Rivadeneira

Andante tranquilo y misterioso 1/4 = 56

5

mp espressivo

10

14

19

22

29

33

mf

mp

mp

mf

p

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Andante tranquilo y misterioso 1/4 = 56

Musical score for Tenor and Piano. The score consists of two systems of music. The first system starts with a Tenor vocal line in treble clef, 3/4 time, with a dynamic of $\frac{8}{8}$. The piano accompaniment begins with a dynamic of pp , followed by p . The second system starts with a Tenor vocal line in treble clef, 3/4 time, with a dynamic of $\frac{3}{8}$. The piano accompaniment begins with a dynamic of mp .

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Freya

Tenor

Leonardo Rivadeneira

Andante tranquilo y misterioso 1/4 = 56

5

yo - so - ne que vi - via - en - tus - ma - nos -
mp espressivo *mf*

10

ma - - - ri - - - ti - - - mas y - que - el -
mp *mp*

14

bos - que - en - tre - ga - ba su - cuer - po tras -

19

la - es pe - ra - del al - - - - - ba -
mf

22

5

en el tri

29

go del cam po dan zas - te - e - sa - -

33

4

no - che yo - so - ne - en - e - se - cie -
mp *p* *mf*

42

f lo - que - - - - - se - a - - - bre - y - en -
mp

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