

# Toccata und Passacaglia

(1983)

3

♩ = ca. 100

Eugene Hartzell

Musical score for "Toccata und Passacaglia" by Eugene Hartzell. The score is in 4/4 time and consists of three systems. The first system (measures 1-3) features a piano introduction with a forte (*f*) dynamic and a tempo of ca. 100. The second system (measures 4-6) continues the piano part with a mezzo-forte (*mf*) dynamic and "molto stacc." articulation. The third system (measures 7-9) shows further development of the piano part. A separate bass line for the Passacaglia is shown below the piano part, starting at measure 1 with a forte (*f*) dynamic and a tempo of ca. 100. The Passacaglia consists of a single melodic line with a 3-measure phrase repeated. The score includes various musical notations such as accidentals, dynamics, and articulations.

Im Allgemeinen gelten Versetzungszeichen für den ganzen Takt; zur Sicherheit werden aber einige wiederholt.  
 Generally, accidentals are valid for the bar; some are repeated as reminders.

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