

Piano

CONCERTO

for Piano and Orchestra

Nancy Van de Vate

Allegro $\text{♩} = 88$ ($\text{♩} = \text{♩}$ throughout)

Musical score for measures 1-4. The piece is in C major, 2/4 time. The right hand features a melodic line with eighth notes and a trill in measure 4. The left hand provides harmonic support with chords and eighth notes. Dynamics include *f* and *8va*.

Musical score for measures 5-8. Measure 5 starts with a repeat sign and a first ending bracket. The right hand has a triplet of eighth notes. The left hand continues with chords. Dynamics include *f* and *8va*.

Musical score for measures 9-12. Measure 9 features a triplet of eighth notes. The right hand has a long melodic line with a trill. The left hand has chords. Dynamics include *f*, *8vb*, and *ff*.

Musical score for measures 13-16. The right hand has a melodic line with eighth notes and a trill. The left hand has chords. Dynamics include *f* and *8va*.

Musical score for measures 17-20. Measure 17 features a triplet of eighth notes. The right hand has a melodic line with eighth notes and a trill. The left hand has chords. Dynamics include *f* and *8va*.

V.S.

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Flutes 1 2

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I

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Allegro ♩ = 88 (♩ = ♩ throughout)

6 2 10 2 2

1. 20

f > *mf* *mf cresc.*

marcato

a2 8 *ff > f* *cresc.*

poco rit. ♩ = 82

8va 30 13 2

ff

6 2 60 1.

mf

8va a2

8va 1 4

poco cresc. *f*

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