



Nancy Van de Vate

CHERNOBYL

(1987)

Vienna Masterworks (BMI)
Margaretenstraße 125/15
A-1050 Vienna, Austria

ORCHESTRA

Flutes 1, 2
 Flute 3/Piccolo
 Oboes 1, 2
 Oboe 3/English Horn
 Clarinets 1, 2 in Bb
 Clarinet 3 in Bb/Bass Clarinet
 Bassoons 1, 2
 Bassoon 3/Contrabassoon

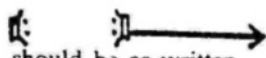
Horns 1, 2, 3, 4 in F
 Trumpets 1, 2, 3 in Bb
 Trombones 1, 2
 Bass Trombone
 Tuba

Percussion:

- | | | | |
|----|---|----|-------------------------------|
| 1) | Bass Drum * | 3) | Medium Suspended Cymbal |
| | Small Snare Drum | | Siren or <u>Siren-whistle</u> |
| | Bell Plate or <u>untuned Bell (med. to large)</u> | | Chimes |
| | Roto-toms or <u>ordinary Tom-toms</u> | | Xylophone |
| | Medium Suspended Cymbal | | Claves |
| | Flexatone * | | Large Wood Block |
| | Glockenspiel | | Flexatone * |
| | | | Medium Snare Drum |
| 2) | Large Tam-tam | | |
| | Medium Snare Drum | | |
| | Bass Drum * | | |
| | Medium Suspended Cymbal | | * <i>Shared.</i> |
| | 4 Temple Blocks | | |
| | Vibraphone | | |
| | Timpani | | Violins |
| | Harp | | Violas |
| | Celesta | | Violoncellos |
| | Piano | | Double Basses |

Score is in C. Piccolo, celesta and xylophone sound one octave higher than written and glockenspiel two octaves higher. Double basses and contrabassoon sound one octave lower.

Tied notes should be repeated only as necessary, and breathing and bow changes should be staggered. Fresh attacks should be avoided when tied notes are repeated. Strings should divide in the usual way unless otherwise indicated. In measure 53, mutes should be removed one by one.

 Repeat pattern for measures indicated. Rhythms are not aleatory; the duration of notes should be as written.

In measure 24, <> should be heard as a pulsation rather than as a fresh attack.

In measures 44-52, the pianist should stroke the bass strings about ten inches from the dampers and in such a way that the sound is both continuous and even. Rubber xylophone mallets are suggested.

—————> right hand <————— left hand

Pianissimo clusters for the entire orchestra should be carefully balanced so that no single instrument or group of instruments stands out.

CHERNOBYL was completed with the assistance of a 1987-88 Composer's Fellowship from the National Endowment for the Arts (USA). It is recorded on Vienna Modern Masters compact disc, VMM 3010.

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Nancy Van de Vate (1987)

[illegible]

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some staves grouped together. The instruments listed include:

- Flutes I, II
- Flute III Piccolo
- Oboes I, II
- Oboe III English Horn
- Clarinets I, II in Bb
- Clarinet III or Bass Clarinet
- Bassoon I, II
- Bassoon III or Contrabassoon
- Horns in F I, II, III
- Trumpets in Bb I, II, III
- Transverse Flutes I, II
- Bass Trombone
- Tuba
- B.D. (Bass Drum)
- Timpani I, II
- Harp
- Celesta
- Piano
- Violins I 5-8
- Violins II 5-8
- Violas 5-8
- Violoncellos 5-8
- Double Basses 5-8

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sfz* (sforzando). There are also tempo markings like *con speed* and *con sord.* (con sordina). The score is written in a clear, legible hand, with some corrections and annotations visible.