

NANCY VAN DE VATE

DARK NEBULAE
1981

Vienna Masterworks (BMI)
Margaretenstraße 125/15
A-1050 Vienna, Austria

INSTRUMENTATION

Piccolo
 2 Flutes
 2 Oboes
 2 Clarinets in Bb
 2 Bassoons
 4 Horns in F
 2 Trumpets in Bb
 2 Trombones (2nd trb. has F attachment)
 Percussion I and II
 I - Large tam-tam
 Chimes
 Xylophone
 Bass Drum
 Snare Drum
 Triangle
 Large suspended cymbal (26" or 28" preferred)
 II - Glockenspiel
 Suspended cymbal (medium size)
 Vibraphone
 (Also plays Xylophone
 in mm. 122-127.)
 Timpani
 Celesta
 Harp
 Piano
 Violins I (12)
 Violins II (10)
 Violas (8)
 Cellos (6)
 Double Basses (6)

Score is in C. Piccolo, celesta and xylophone sound one 8ve higher than written. Glockenspiel sounds two 8ves higher and double basses one octave lower.

Tied notes should be repeated only as often as necessary to sustain volume, and breathing and bow changes should be staggered. Fresh attacks should be avoided insofar as possible, especially in the piano (and harp) when tied clusters need to be repeated.

The fourth beat in measure 9 may be held somewhat longer than its full value to accommodate the solo.

————— Continue preceding material.

Ord. indicates return to standard tone after passages played non vibrato (or sul ponticello).

Duration: 10½ minutes.

Performance notes:

In measures 1, 64, 135, and 150, either a large suspended cymbal or a Tam-tam may be used. The pitch should be low but not extremely low.

Beginning in measure 99, the tempo may be between ♩ = 76-100

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-2-

This page from a musical score contains the following elements:

- Instrumentation:** Percussion (Perc.), 3 Flutes (3 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bm.), 4 Horns (4 H.), 3 Trombones (3 Tr.), 2 Trumpets (2 Trp.), 2 Trombones (2 Trb.), I and II Percussion (I Perc., II Perc.), Timpani (Timp.), Cymbals (Cyl.), and a large section for Violins (Vn. I, Vn. II) and Violas (Va. I, Va. II).
- Dynamic Markings:** *mp* (mezzo-piano) and *pp* (pianissimo) are used throughout the score.
- Performance Instructions:** *Crescendo* and *dim.* (diminuendo) are written above the staves.
- Rehearsal Marks:** Roman numerals *Va* and *Vb* are placed at the top of the page to indicate rehearsal points.
- Staff Details:** The Violin and Viola sections are divided into multiple staves, with some staves showing specific fingerings and bowings.