

Nancy Van de Vate

THREE SOUND PIECES
for Brass and Percussion
1973

For Trumpet and Percussion
For Two Horns and Percussion
For Seven Brass and Percussion

INSTRUMENTATION

2 Trumpets in Bb
2 Horns in F
2 Trombones
Tuba

Percussion I
Timpani

Percussion II
Glockenspiel
Medium Suspended Cymbal

Percussion III
Xylophone
Crotales*
Tambourine

Percussion IV
Vibraphone
Medium Suspended Cymbal
Bass Drum (shared with Percussion V)
Snare Drum
Tambourine

Percussion V
Large Tam-tam
Temple Blocks
Triangle
Bass Drum (shared with Percussion IV)

Percussion VI
Piano
Triangle
Snare Drum

* Glockenspiel may be substituted.

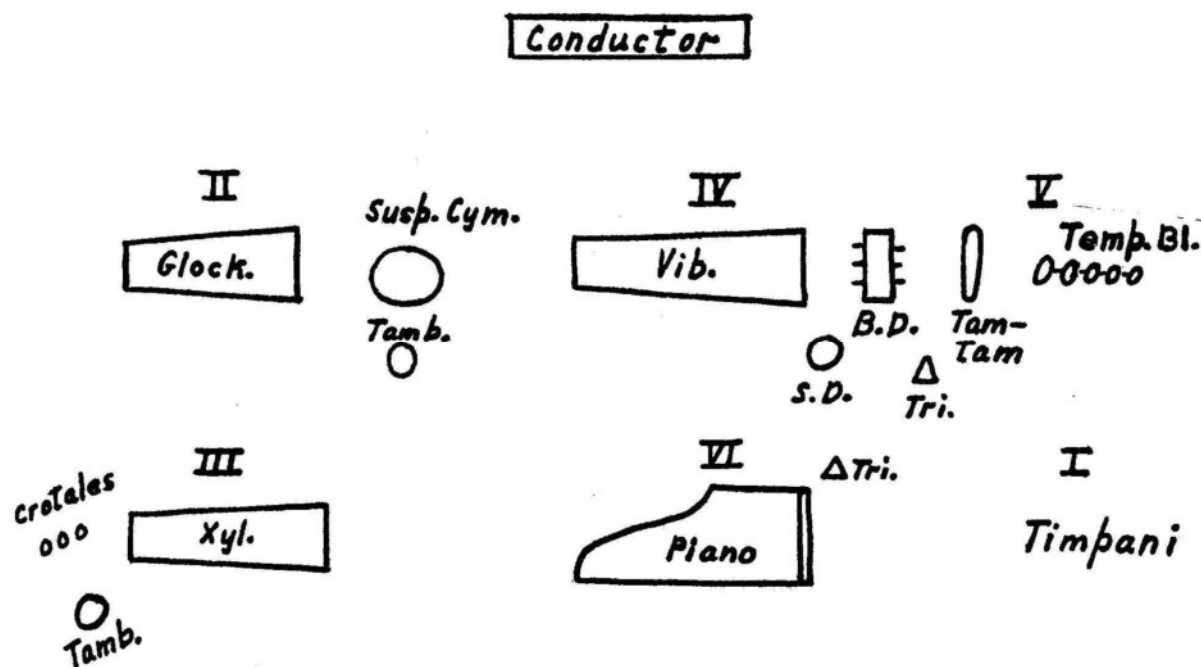
Trumpets and Horns are transposed.

Duration: 10' 30"

N.B.

If all three Sound Pieces are performed, the percussion should be arranged as below, or in some way which approximates the arrangement below. Otherwise, it will be necessary to move instruments. Percussion parts for Sound Piece III should be given out as follows:

Percussion I to player I from preceding pieces.
 Percussion II to player IV from preceding pieces.
 Percussion III to player VI.
 Percussion IV to player V.
 Percussion V to player II.
 Percussion VI to player III.



I

For Trumpet and Percussion

Nancy Van de Vate

$\text{♩} = 60$

Trumpet in B

I Timpani

Med. S.Cymbal

II Glockenspiel

III Xylophone

Crotales

IV Snare Drum

V Tam-tam

Triangle

VI Piano

hard mallets

S.D.sticks

butt

rim shot, snares on

5

f *p* *pp* *f* *p* *mf* *ff* *mf* *ff-mf* *ff* *p*