

Percussion I

Nancy Van de Vate

TEUFELSTANZ

for

Percussion Ensemble

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Vienna Masterworks

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Percussion I

Timpani
hard mallets

$\text{♩} = 100$

5

ff *sempre ff*

10

$\text{♩} = 100 - 11,2$

dim *mf* *p* *f* *mf*

15

2

mp *pp*

(Repeat 14½ Times.)

20

25

mf *f* *sfp* *f* *mf* *marcato*

30

mp

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 100 and a dynamic of fortissimo (ff). The second staff has a tempo change to quarter note = 100 - 11.2 and includes dynamics from dim to mf. The third staff features a triplet of eighth notes, a fermata, and a dynamic of pp. The fourth staff includes dynamics from mf to marcato. The fifth staff continues with a dynamic of mp.