

**THE POND**  
**for Four-Part Chorus of Mixed Voices**  
**a cappella**

**Nancy Van de Vate**  
**1970**

**Vienna Masterworks (BMI)**  
**Khleslplatz 6, #2309**  
**A-1120 Vienna, Austria**

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# The Pond

For Four-Part Chorus of Mixed Voices

a cappella

Annette von Droste-Hülshoff  
(trans. Herman Salinger)

Nancy Van de Vate  
(1970)

*♩* = 100

*pp*

Soprano: So still the pond in morn-ing's gray.

Alto: *pp* So still, so still the pond in morn-ing's gray.

Tenor: —————

Bass: ————— *pp* So still the

Piano (for rehearsal only): *pp*

5

*pp*

Soprano: the pond in morn-ing's gray.

Alto: *pp* the pond in morn-ing's gray.

Tenor: ————— *p* in

Bass: still the pond in morn-ing's gray.

Piano: *pp* pond in morn-ing's gray. ————— morn-ing's gray.

Piano: *pp* *p*

⑩  
♩ = 120

*mp* still the pond in morn - ing's gray. — A qui - et con - science  
 morn - ing's gray, the pond in morn - ing's gray. — A qui - et con - science is not  
 still the pond in morn - ing's gray. —  
 still the pond in morn - ing's gray. — A qui - et

A qui - et con - science is not clear - er.  
 is not clear - er, is not clear - er. — *p*  
 clear - er, is not clear - er. — *mp* So still the  
 When weat winds kiss its glass - y  
 con - science is not clear - er, is not clear - er. —