

# A Night in the Royal Ontario Museum

Margaret Atwood

Nancy Van de Vate (1983)

*Soprano*

*Tape*

18" 38"

*gliss.* low gong sounds *gliss.* higher gong sounds

*gliss.* *Kecapi* *mf* Who locked me in-to this crazed

*f no vibrato mf espress.*

man-made brain, — stone brain where the weath-er'd — to-tem-pole jabs a blunt

*Kecapi* *gong p*

\* portamento

*finger* at the By-zan-tine mo-sa-ic | dome —

*gong p* *gliss.*

$\text{♩} = c.50$

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*mf* ↔ *poco espress.*

Un—der that or-nate gold-en cra-ni—um I wan—der a-mong—

*tinged with monotony; somewhat breathy voice*      *ordinary voice*  
*poco accel. e cresc. — —*

frag—ments of gods,—tar-nished coins,—em-balmed ges-tures chron-o-log-i-c'ly ar—ranged,—

*ff*      *7"*

look-ing for the EX — — IT sign

*f*

drum sounds, loud

*spoken:*      *8"*

but in spite of the diagrams at every corner, labelled in red: YOU ARE HERE!

softer drum sounds

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