

IN THE DARK I ENTER

Slow and very expressive ♩=104

I can not make out what I see. In the

p

D molto legato

dark I en - ter.

grz

mf

I can not make out what I see.

p

mf

pp

1'2"

I CAN SEE SPIRIT-TUFTS OF WHITE FEATHERS

Moderately $\text{♩} = 69$

Piano introduction in 3/4 time, marked *mf* and *legg. b.*. The piece begins with a series of chords in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is moderately, with a quarter note equal to 69 beats per minute.

mp

A - head of me some owl feath-ers are ly-ing,

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 3/4 time, marked *mp*. The piano accompaniment is in 3/4 time, marked *mp* and *mp espress.*. The key signature is B-flat major.

mp

A-head of me some owl feath-ers are ly-ing,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 3/4 time, marked *mp*. The piano accompaniment is in 3/4 time, marked *pp* and *mp*. The key signature is B-flat major.

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