

How Fares The Night?

* Anon. Chinese

Nancy Van de Vate

Slowly $\text{♩} = \text{c. } 42$

SSA

Solo Violin *mp*

I Violin *con sordino*

II Violin *p*

Viola

Violoncello *pizz. vib.* *div. unis.* *div. unis.*

Double Bass *div. pp* *pp*

5 SOPRANOS I and II *mp*

ALTOS *mp*

How fares the night? — The

How fares the night? — The

can sord. *P* *div.*

can sord. *div. unis. P* *div. unis.*

* From the *Book of Odes*, c. 500 B.C. Translated by Mimi Tsoi; adapted by Nancy Van de Vate.

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mp

long night is not yet gone. — How fares the night? — The

mp

long night is not yet gone. — How fares the night? — The

unis.

arco

p

15

long night is not yet gone.

long night is not yet gone.

mp

div.

unis.

p

pizz.

pp

unis.

pp

20

mp

There in the

mp

There in the

p

div.

unis.

arco

Pizz.

p

court the can-dle is burn-ing bright; Far off, from far

court the can-dle is burn-ing bright; Far off, from far

mf

mf

div.

mp

unis.

mp

poco >

arco

mp

mp