



NANCY VANDE VATE

TRIO FOR VIOLIN, CELLO AND PIANO
1983

Vienna Masterworks (BMI)

*Khlesplatz 6, #2309
A-1120 Vienna, Austria*

Trio for Violin, Cello and Piano

Slow and very expressive ♩ = 60

Nancy Van de Vate

Violin

Cello

Piano

Slow and very expressive ♩ = 60

Piano

7

Vln.

Vc.

Pno.

12

Vln.

Vc.

Pno.

con sord.

senza vib.

vib.

mp

p

8va

*) Pedalling may be changed at the pianist's discretion.

2

18 *senza sord.*

Vln. *f ff ffz f*

Vc. *f più cresc. ff ffz dim.*

Pno. *mf più cresc. ff mp*

(8va)

24

Vln. *p mf espress.*

Vc. *p mf*

Pno. *p mf espress.*

29 *poco rit. a tempo*

Vln. *p espress.*

Vc. *legato p p*

Pno. *poco rit. a tempo p*

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Violin

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Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes. The piece begins in 3/4 time. Dynamics include *p* and *mf*.

Musical notation for measures 7-11. The time signature changes to 4/4. It includes triplet markings and dynamic markings of *sfz* and *mf*.

Musical notation for measures 12-16. The time signature changes to 4/4. It includes dynamic markings of *mp* and *p*.

Musical notation for measures 17-22. The time signature changes to 3/4. It includes dynamic markings of *f*, *più cresc.*, *ff*, and *sfz*.

Musical notation for measures 23-27. The time signature changes to 4/4. It includes dynamic markings of *dim.* and *p*.

Musical notation for measures 28-31. The time signature changes to 3/4. It includes dynamic markings of *mf* and *p*, and performance instructions like *legato*, *poco rit.*, and *a tempo*.