



Sonata for Piano

by Nancy Van de Vate

Arsis Press

Washington, D.C.

Nancy Van de Vate was born in Plainfield, New Jersey, and studied at the Eastman School of Music and Wellesley College. She received the Doctor of Music Degree in composition from Florida State University.

*Since 1958 her orchestral works have been heard throughout the United States, including performances in Boston, San Francisco, Washington, D.C., Honolulu, Houston, Knoxville and other cities. In 1974 she was a resident fellow at Yaddo and Ossabaw Island and in 1979 won first prize in the Los Alamos Chamber Music Competition for QUINTET. Her music is recorded on the Orion, Coronet and Galaxia labels. **Musical America**, **Symphony News**, **The International Musician** and **The Instrumentalist** have published her articles about composers and composing.*

In 1975 she founded the International League of Women Composers and served as its chairperson for seven years. She has taught at ten colleges and universities throughout the South and in Hawaii.

Nancy Van de Vate
photographed by Ulf Grahn
at the N.E. corner
of the East Building
of the National Gallery
of Art, Washington, D.C.

Identification of Sculpture
Untitled
James Rosati
1978



To Sallie Warth Schoen SONATA FOR PIANO

Nancy Van de Vate
1978

I

Very slowly $\text{♩} = c.52$

First system of musical notation. Treble clef, 4/4 time signature. Dynamics include *p* (piano) and *8vb.* (8va below). The bass line features a triplet of eighth notes.

Second system of musical notation. Treble clef, 4/4 time signature. Dynamics include *(8v)* (8va) and *b0* (below staff). The bass line features a triplet of eighth notes.

Third system of musical notation. Treble clef, 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *meno p* (meno piano). The bass line features a triplet of eighth notes.

Fourth system of musical notation. Treble clef, 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The bass line features a triplet of eighth notes.

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