PREVIEW

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PIANO/VOCAL SCORE

IN THE SHADOW OF THE GLEN

Nancy Van de Vate 1960/1994

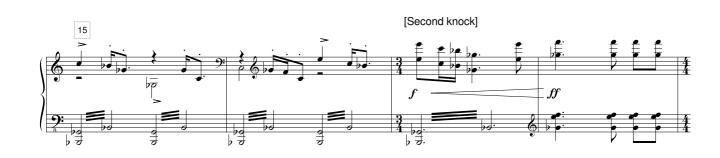
Cottage kitchen; turf fire on the right; a bed near it against the wall with a body lying on it covered with a sheet. A door is at the other end of the room, with a low table near it, and stools, or wooden chairs. There are a couple of glasses on the table, and a bottle of whiskey, as if for a wake, with two cups, a teapot, and a home-made cake. There is another small door near the bed. Nora Burke is moving about the room, settling a few things, and lighting candles on the table, looking now and then at the bed with an uneasy look. Someone knocks softly at the door. She takes up a stocking with money from the table and puts it in her pocket. Then she opens the door.

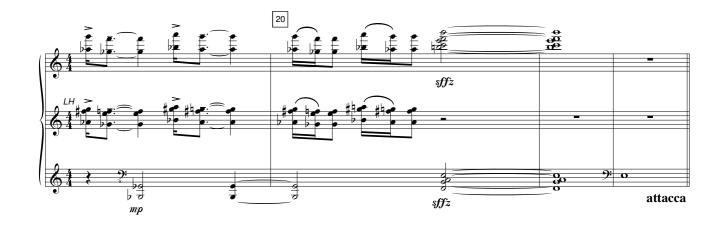


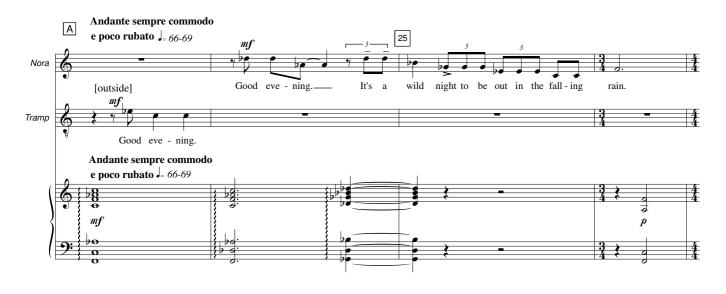
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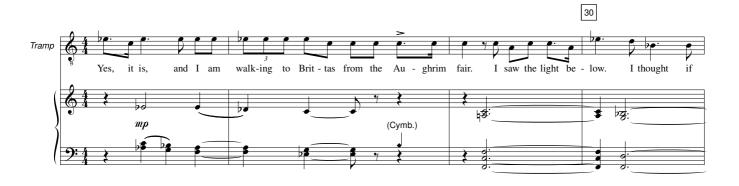
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