

IN THE SHADOW OF THE GLEN

Nancy Van de Vate
1960/1994

Cottage kitchen; turf fire on the right; a bed near it against the wall with a body lying on it covered with a sheet. A door is at the other end of the room, with a low table near it, and stools, or wooden chairs. There are a couple of glasses on the table, and a bottle of whiskey, as if for a wake, with two cups, a teapot, and a home-made cake. There is another small door near the bed. Nora Burke is moving about the room, settling a few things, and lighting candles on the table, looking now and then at the bed with an uneasy look. Someone knocks softly at the door. She takes up a stocking with money from the table and puts it in her pocket. Then she opens the door.

Lento $\text{♩} = 88$ **poco rit.**

Nora

Dan

A Tramp

Michael

Lento $\text{♩} = 88$ **poco rit.**

ff **p** **ppp**

a tempo **p** **f** **f** **pp** **con ped.**

10 [Curtain.]

[Knock.] **mp** **cresc...**

[Second knock]

15

20

A

**Andante sempre comodo
e poco rubato** ♩ = 66-69

Nora *mf* [outside] Good eve - ning. — It's a wild night to be out in the fall - ing rain.

Tramp *mf* Good eve - ning.

**Andante sempre comodo
e poco rubato** ♩ = 66-69

30

Tramp *mp* Yes, it is, and I am walk - ing to Brit - tas from the Au - ghrim fair. I saw the light be - low. I thought if

(Cymb.)

Tramp

you'd a cup of new milk and a qui-et de-cent cor-ner where a man could sleep... Augh! Lord, have mer-cy!—

freely ff

freely sfz ff

35 a tempo *mp* poco rit. a tempo [He comes in slowly and goes toward the bed.]

Nora

It does-n't mat-ter, come in out of the rain.—

a tempo poco rit. a tempo

p mp

40 *mf* with pathos and slightly faster ♩ = ca. 80

Nora

Yes, stran-ger. He has just died, and here I

Tramp

Is he dead?—

f mp ♩ = ca. 80

45 [He looks closely]

Nora

am with a hun-dred— sheep out on the hills, and no turf— drawn for the win-ter.

p mf

(Tam-tam)