

KLAVIER/  
Partitur

Johannes Holik

**VIER KLEINIGKEITEN**

**für**

**Oboe, Fagott und Klavier**

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# 4 Kleinigkeiten f. Oboe, Fagott u. Kla

I Marsch 1/4 = 120

Johannes Holik

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The musical score is arranged in four systems, each containing three staves for Oboe, Bassoon, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as I Marsch 1/4 = 120. The score includes various dynamics such as *ff*, *p*, *fz*, and *f*. The first system (measures 1-5) shows the initial entry with *ff* for Oboe and Bassoon, *p* for Piano, and *fz* for Oboe and Bassoon. The second system (measures 6-10) features a dynamic of *f* for Oboe and Bassoon. The third system (measures 11-15) includes triplet markings. The fourth system (measures 16-20) continues the piece with various dynamics and articulations.

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Oboe

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I Marsch 1/4 = 120

5 *ff* *p*

9 *fz* *f*

13 *p*

17 *ff*

22 *p* *f*

25 *p*

29 *f*

33 *p* *f*

37 *p* *sub p*

41 *pp*

45 *ff* *pp*

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