

SPIRIT OF MADAGASCAR

For eight 6-string bassguitar tracks
(with Live-electronics, Sequencer or Loop)
and Live-player

Op. 21

ANDIE HEYER

Concerning composition and performance:

This composition is based on use of “Live electronics”.
The score is set up with 8 “tracks” for electric-bassguitars and the bassist can improvise to the recorded loops.

There are two possibilities of performance:

1. Real-time performance with use of live-electronics.
Such softwares as “Ableton Live” are recommended. Sequenced patterns (of 1, 2 or 4 bars) must be played along with a metronome “click” (headphones) and must be “looped” in real-time.
2. Prepared “tape”. That’s to say “Bass 1 - 8” are recorded in a sequencing software (for example: Cubase SX, Ableton Live, ProTools or Logic) and the player can improvise free during live performance.

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♩ = 180

⊖ (Panning) (Loop ending) ↻

Bass 1

Bass 2

Live Bass

free improvisation ad. lib.

1 2 3 4 5



Bs. 1

Bs. 2

Live Bs.

6 7 8 9 10



Bs. 1

Bs. 2

Bs. 3

Live Bs.

11 12 13 14 15

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Musical score for measures 1-15. Includes staves for Bsn. 1, Bsn. 2, Bsn. 3, and Live Bsn.

16 17 18 19 20

Musical score for measures 16-20. Includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, and Live Bsn.

21 22 23 24 25

Musical score for measures 21-25. Includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Live Bsn.

26 27 28 29 30