

INDIANERTANZ

für 4 Fagotti

Christoph Cech

♩ = 144

The score is for four bassoons (Fagott 1-4) in 4/4 time. The tempo is marked as ♩ = 144. The key signature is one flat (B-flat). The score is divided into three systems of four staves each.

System 1 (Measures 1-5):
Fagott 1: Rests.
Fagott 2: Rests.
Fagott 3: Rests, then a quarter note G2 in measure 5 with a *mp* dynamic.
Fagott 4: A rhythmic pattern of quarter notes and eighth notes, starting with a *mp* dynamic in measure 1.

System 2 (Measures 6-11):
Fag. 1: Rests.
Fag. 2: Rests, then a quarter note G2 in measure 10 with a *mp* dynamic.
Fag. 3: A rhythmic pattern of quarter notes and eighth notes.
Fag. 4: Continues the rhythmic pattern from System 1.

System 3 (Measures 12-15):
Fag. 1: A half note G2 in measure 12 with a *mp* dynamic and a hairpin crescendo. A sharp sign (#) appears above the note in measures 13 and 15.
Fag. 2: A rhythmic pattern of quarter notes and eighth notes.
Fag. 3: A rhythmic pattern of quarter notes and eighth notes.
Fag. 4: Continues the rhythmic pattern from System 1.

17

Fag. 1

Fag. 2

Fag. 3

Fag. 4

22

Fag. 1

Fag. 2

Fag. 3

Fag. 4

cresc.

cresc.

cresc.

cresc.

27

Fag. 1

Fag. 2

Fag. 3

Fag. 4

mf

mf

mf

mf