

PREVIEW

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# Sonata no. 6. - para Piano

I.

Leonardo Rivadeneira

Andante

The musical score consists of five systems of piano music. System 1 (measures 1-2) starts with a treble clef, common time, and a key signature of one sharp. Dynamics include *p* and *espressivo*. System 2 (measures 3-4) shows a transition with a bass clef, a key signature change to two sharps, and dynamics *mp*. System 3 (measures 5-6) returns to a treble clef and common time. System 4 (measures 7-8) continues in common time with a treble clef. System 5 (measures 9-10) concludes the movement with a treble clef and common time.

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