

PREVIEW

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# Sonata 5

Leonardo Rivadeneira

I Andante apasionado 1/4 = 54

Organ

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Musical score page 5. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 5 starts with a sixteenth-note pattern. Measures 6 and 7 show eighth-note patterns with slurs and grace notes. Measure 8 begins with a bass note followed by eighth-note pairs. Measure 9 concludes the section.

Musical score page 8. The top staff uses a bass clef and has a key signature of four sharps. The bottom staff also uses a bass clef. Measure 8 consists of eighth-note pairs. Measure 9 begins with a bass note followed by eighth-note pairs. Measure 10 concludes the section.

Musical score page 9. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 9 starts with a bass note followed by eighth-note pairs. Measure 10 begins with a bass note followed by eighth-note pairs. Measure 11 concludes the section.

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