

Bewegungsstücke

op. 102, 1

Leichte Klavierstücke
für 2 und 4 Hände
auch für „szenischen Gebrauch“ geeignet

von

Horst Ebenhöf

Musikverlag Hohenwarter
HE 5082

Inhaltsverzeichnis:

1. Eintritt	4
2. Begrüßung.....	6
3. Fort-Schritt.....	8
4. Trauermarsch	10
5. Zusammen und Auseinander.....	12
6. Springen	14
7. Eiligen Schrittes (4handig)	16
8. Bulgarisch	18
9. Drehen.....	20
10.Kehraus (4händig)	22

Zehn leichte Klavierstücke

1. Eintritt

Allegro

Horst Ebenhöf op. 102, 1

The first system of the piece is in 2/4 time. The right hand starts with a treble clef and a *mf* dynamic marking. The left hand starts with a bass clef. The music begins with a quarter rest in the right hand, followed by a series of eighth notes. The left hand plays a simple accompaniment of quarter notes.

The second system continues the piece. The right hand has a slur over a series of eighth notes, with fingerings 2, 3, and 4 indicated. The left hand continues with quarter notes, with a first finger fingering (1) shown.

The third system shows a change in the right hand's rhythm, with a 3/4 time signature appearing. The left hand continues with quarter notes, with a fourth finger fingering (4) indicated.

The fourth system concludes the piece. It features a repeat sign in both hands. The right hand has a slur over eighth notes with a third finger fingering (3). The left hand has a first finger fingering (1) and a second finger fingering (2) indicated.