

Drei tierische Stücke

für

Violine und Klavier

op. 102, 3

von

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Galopp und Abwurf.

Jeder, der Reiten gelernt hat, weiß um Sorge „am Pferd zu bleiben“, besonders wenn’s rasch wird – wie am Ende des Stückes. Gott sei Dank verliert man erst im letzten Takt die Sitzfläche und übersteht den Abwurf unverletzt...

Katzenschwanz.

Der Schwanz einer wartenden Katze malt unsichtbare Bilder in die Luft, langsame oder bewegtere. Vielleicht schläft die Katze am Ende ein?

Hundespur.

Unbeirrbar und unermüdlich verfolgt ein Hund eine erkannte Spur und erreicht erst im letztem Takt sein Ziel. Die Suchgeschwindigkeit richtet sich nach der Hundegröße!

Ein kleiner Hund ist schneller, ein großer benötigt etwas mehr Zeit dazu...

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Galopp und Abwurf

Allegro molto

*pizz.**arco*

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The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a forte (*f*) dynamic and includes markings for *pizz.* and *arco*. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. Both are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

The second system continues the piece with three staves. The top staff has a measure rest for the first measure, then continues with eighth and sixteenth notes. The middle and bottom staves of the grand staff continue with similar rhythmic patterns. The piece concludes this system with a double bar line.

The third system consists of three staves. The top staff begins with a measure rest for the first measure, followed by eighth and sixteenth notes. The middle and bottom staves of the grand staff continue with similar rhythmic patterns. The piece concludes this system with a double bar line.

The fourth system consists of three staves. The top staff begins with a measure rest for the first measure, followed by eighth and sixteenth notes. The middle and bottom staves of the grand staff continue with similar rhythmic patterns. The piece concludes this system with a double bar line.

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Galopp und Abwurf

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Allegro molto *pizz.* *arco*

Musical notation for measures 1-5. The piece is in 3/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *pizz.* and the second measure has *arco*. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

6

Musical notation for measures 6-9. The notation continues with eighth and sixteenth notes, including slurs and accents.

10

Musical notation for measures 10-13. The notation continues with eighth and sixteenth notes, including slurs and accents.

Moderato *pizz.* *arco*

14

Musical notation for measures 14-19. The tempo changes to *Moderato*. The notation includes eighth notes and slurs, with dynamic markings *pizz.* and *arco*. There are also some double bar lines and fermatas.

20

Musical notation for measures 20-26. The notation continues with eighth notes and slurs.

27

Musical notation for measures 27-32. The notation continues with eighth notes and slurs.