

Narratus Motuorum

Erzählung der Tänzer

für Orchester

op. 107, 1

von

Horst Ebenhöf

Narratus Motuorum

Bene presto 

Horst Ebenhöf op. 107, 1

Flauto piccolo

Flauto

Oboe 1

OBOE
Oboe 2 / C.ingl.

Clar. B / 1

CLAR. B
Clar. B 2 / Cl. basso

Fagotto

Contrafag.

Como F

Tromba B

Trombone ten.

Tuba basso

3 Timpani

XYLOFON

Percussion 1

BONGHI *con le mani*
mf

Violini

zwischen Steg u. Saitenhalter
sul D+A
pp *cresc.*

Viole

zwischen Steg u. Saitenhalter
sul C+G
pp *cresc.*

Violoncelli

zwischen Steg u. Saitenhalter
sul G+D
pp *cresc.*

Contrabasso/i

The musical score is presented in three systems. The first system consists of five staves for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and two staves for the piano. The second system continues with three string staves and one piano staff. The third system features five string staves and two piano staves. The piano part includes a section for 'CLAVES' with dynamics of *mp* and *cresc.*. The string parts include various dynamics such as *mf* and *mp*, and articulations like *arco ord.* and accents.

13

Oboe 2

poco f

arco ord.
mf

poco f

*höchster erreichbarer Ton,
non unisono ad libitum*