

# Konzert für Klarinette und Orchester

op. 94

von

Horst Ebenhöf

## Solo Klarinette B

Musikverlag Hehenwarter

HE 5070

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## I

Allegro vivace

Horst Ebenhöf op. 94

SOLO CL.B

The musical score is written for a Clarinet in B-flat (CL.B) in solo part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure (measure 1) is marked with a first ending bracket and a dynamic of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at measures 1, 7, and 10, and *f* at measure 13. The score includes first and second endings, with a repeat sign at the end of the first ending. The key signature changes to two flats (B-flat and E-flat) at measure 7. The time signature changes to 2/4 at measure 13. The score ends with a final cadence in 3/4 time.

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## Flauti

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## I

Allegro vivace

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Flauto

Ob+C+1.VI.

12

2

1.VI.

*f*

17

1

*mp*

*f*

21

2

3

29

2

Fag.

36

1.VI.

*f*

41

Timp.

*f*

44

6

54

2

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