

# Capriccio

(klingend notiert)

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*Allegretto*

PREVIEW

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The musical score is presented in two systems. The first system (measures 1-4) features the Flöte and Klarinette in B with a melodic line starting at measure 1, marked *mf*. The Horn in F and Fagott provide harmonic support. The second system (measures 5-8) continues the melodic development, with dynamics ranging from *mp* to *sfz*. The Flöte and Klarinette parts show intricate rhythmic patterns, while the Horn and Bassoon parts provide a steady accompaniment.

Musical score for measures 8-10. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fag.).

- Flute (Fl.):** Measures 8-10. Dynamics: *sfz* (measures 8-9), *mf* (measure 9), *mp* (measure 10). Includes accents and slurs.
- Oboe (Ob.):** Measures 8-10. Mostly rests, with a few notes in measure 10.
- Clarinet (Klar.):** Measures 8-10. Dynamics: *sfz* (measure 8), *mf* (measure 10). Includes slurs.
- Horn (Hrn.):** Measures 8-10. Mostly rests, with a few notes in measure 10.
- Bassoon (Fag.):** Measures 8-10. Continuous eighth-note accompaniment.

Musical score for measures 11-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fag.).

- Flute (Fl.):** Measures 11-14. Mostly rests.
- Oboe (Ob.):** Measures 11-14. Dynamics: *p* (measure 11), *mp* (measure 12), *mf* (measure 13). Includes slurs.
- Clarinet (Klar.):** Measures 11-14. Rapid sixteenth-note passages with slurs and accents.
- Horn (Hrn.):** Measures 11-14. Dynamics: *p* (measure 11). Includes slurs.
- Bassoon (Fag.):** Measures 11-14. Dynamics: *mp* (measures 11-12), *mf* (measures 13-14). Includes slurs.

Musical score for measures 14-16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fag.).

- Flute (Fl.):** Starts at measure 14 with a dynamic of *f*. It plays a melodic line with slurs and accents.
- Oboe (Ob.):** Enters at measure 15 with a melodic line.
- Clarinet (Klar.):** Enters at measure 14 with a dynamic of *f*. It plays a melodic line with slurs and accents.
- Horn (Hrn.):** Enters at measure 14 with a dynamic of *mf*. It plays a melodic line with slurs.
- Bassoon (Fag.):** Enters at measure 14 with a dynamic of *mf*. It plays a melodic line with slurs.

Musical score for measures 17-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fag.).

- Flute (Fl.):** Enters at measure 17 with a dynamic of *mf*. It plays a melodic line with slurs.
- Oboe (Ob.):** Enters at measure 17 with a dynamic of *mf*. It plays a melodic line with slurs.
- Clarinet (Klar.):** Enters at measure 17 with a dynamic of *mf*. It plays a melodic line with slurs.
- Horn (Hrn.):** Enters at measure 17 with a dynamic of *mf*. It plays a melodic line with slurs.
- Bassoon (Fag.):** Enters at measure 17 with a dynamic of *mf*. It plays a melodic line with slurs.