

Cinq

Partitur in C

für Flöte, Oboe, Klarinette, Horn und Fagott (2007)

Eva gewidmet

Karlheinz Essl

(* 1960)

A

♩ = 44

Musical score for measures 1-3. The score is for Flöte, Oboe, Klarinette, Horn, and Fagott. The time signature is 4/4. The Flute part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Oboe part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Clarinet part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Horn part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *pp*, *espr.*, *p*, *sfz*, and *mp*. There are also trills and triplets indicated.

Musical score for measures 4-6. The score is for Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Hrn. (Horn), and Fag. (Bassoon). The time signature is 4/4. The Flute part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Oboe part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Clarinet part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Horn part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *mf*, *p*, *ppp*, and *mp*. There are also trills and multiple rests indicated.

Musical score for measures 9-11. The score is for Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Hrn. (Horn), and Fag. (Bassoon). The time signature is 4/4. The Flute part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Oboe part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Clarinet part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Horn part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *p*, *mf*, *mp*, *f*, and *ff*. There are also trills and multiple rests indicated.

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Fl. *mf*

Ob. *mp* *sfz*

Klar. *pp* *mp* *p* *mf* *mp* *f*

Hrn. *mf* *pp*

Fag. *pp* *mp* *p* *mf* *mp* *f* *p* *mf* *pp* *9:3* *mp*

16

Fl. *f*

Ob.

Klar. *f* *pp* *f*

Hrn. *f* *pp* *f*

Fag. *f* *Mult.* *f* *Mult.* *mf*

22

Fl. *mf*

Ob.

Klar. *mf* *mp* *f* *mf* *ff*

Hrn.

Fag. *pp* *mpp* *mf* *mp* *f* *mf* *ff* *mp* *f* *p* *mf*

Flöte

Eva gewidmet

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A

♩ = 44

Ob.

pp

mf

p

p *mf* *mp*

f *mf* *ff*

mf

f