

Morsecode

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PREVIEW

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♩ = 100

Ped. (Pedalwechsel bei jeder Tonhöhenänderung)

7

pp

8^{va}

8^{vb}

15

mp

20

p

8^{va}

mit Handfläche sehr leise über die tiefsten Saiten streichen

Ped. (ohne Pedalwechsel)

25

stringendo

simile

*

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PREVIEW

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30 ♩ = ♩ (♩ = 200)

30 *f* senza Ped.

Musical score for measures 30-35. The piece is in 3/4 time with a tempo of ♩ = 200. It features a treble and bass clef. The key signature has one sharp (F#). The music includes a forte (*f*) dynamic and a 'senza Ped.' (without pedal) instruction. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the end of each staff.

36

Musical score for measures 36-38. The key signature changes to two sharps (F# and C#). Measure numbers 36, 37, and 38 are indicated at the end of each staff.

39

Musical score for measures 39-40. The key signature changes to one flat (Bb). Measure numbers 39 and 40 are indicated at the end of each staff.

41

41 *8va*

Musical score for measures 41-42. An *8va* (octave up) instruction is shown above the first staff. Measure numbers 41 and 42 are indicated at the end of each staff.

43

Musical score for measures 43-45. Measure numbers 43, 44, and 45 are indicated at the end of each staff.

46

46 *mp*

Musical score for measures 46-51. The music starts with a mezzo-piano (*mp*) dynamic. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the end of each staff.