

Thomas Thurnher

# Drei Gedichte

für Solo-Instrument und Klavier

(für junge Musiker)

## Fassung für Violoncello

komponiert im Herbst 2011

Werkzahl 35



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## 1.) Trauriges Gedicht

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komponiert im Herbst 2011  
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mäßig schnell ♩ = 96 etwa

Violoncello

Klavier

*mf*

4

*r.H.*

8

*mf*

Violoncello

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## 1.) Trauriges Gedicht

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Measures 1-5 of the cello part. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano (p) dynamic. The melody consists of eighth and quarter notes. A mezzo-forte (mf) dynamic marking is placed below the staff at measure 4.

Measures 6-12 of the cello part. The melody continues with eighth and quarter notes. The dynamic remains mezzo-forte (mf).

Measures 13-18 of the cello part. The melody continues with eighth and quarter notes. A mezzo-forte (mf) dynamic marking is placed below the staff at measure 13.

Measures 19-23 of the cello part. The melody continues with eighth and quarter notes. The dynamic remains mezzo-forte (mf).

Measures 24-28 of the cello part. The music is marked "kaum rit." (scarcely ritardando). The melody concludes with a piano (p) dynamic at measure 26 and a pianissimo (pp) dynamic at measure 27.