

Remembering you

Leonardo Rivadeneira

Amoroso e con fuoco 1/4=57

Violine

Klavier

p *mp* *mp*

VI.

Kl.

mf *mf*

VI.

Kl.

mp *mp*

2

VI. *mf* *mp*

Kl. *mf* *mp*

Musical score for measures 15-18. The Violin I (VI.) part features a melodic line with slurs and accents, starting at measure 15. The Piano (Kl.) part consists of two staves (treble and bass clef) with chords and moving lines. Dynamics are marked *mf* and *mp*.

VI. *p* *mp*

Kl. *p* *mp*

Musical score for measures 19-21. The Violin I (VI.) part includes triplets and slurs. The Piano (Kl.) part features complex rhythmic patterns with triplets in both staves. Dynamics are marked *p* and *mp*.

VI.

Kl. *p*

Musical score for measures 22-24. The Violin I (VI.) part has a few notes with slurs. The Piano (Kl.) part features triplets and chords in both staves. Dynamics are marked *p*.

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Violine

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8 *mf* *mp*

13 *mp* *mf*

18 *mp* *p* *mp*

24 *mf*

34 *mp* *f*

44 *mp* *f*

51 *mf* *mf*

56 *f* *mf*

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