

Partitur

## Haarausfall

Hommage an Generationen

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Piccolo

*verträumter, völlig richtungloser Ausdruck. Dynamik stets übertreiben.* $\text{d} = 54$ *sehr viel Luftgeräusch**ppp**8va*

Harfe

*sfsz* *ppp* Grundsätzlich immer alles klingen lassen.  
Abdämpfen wird extra gekennzeichnet.*l.v.**ppp* *l.v., wie vorher (und nachher)*

Perkussion

*sfsz* *ppp* Grundsätzlich immer alles klingen lassen.  
Abdämpfen wird extra gekennzeichnet.*l.v.**ppp* *l.v., wie vorher (und nachher)*

Picc.

*poco riten.**Tempo I<sup>o</sup>*

Hf.

*8va**l.v., wie vorher (und nachher)*

Perk.

*4:3**6:5**9:8**l.v., wie vorher (und nachher)*

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Musical score for Picc., Hp., and Perc. showing measures 9 through 15.

**Picc. (Top Staff):**

- Measure 9: 7/4 time, dynamic *ppp*. Includes slurs and grace notes.
- Measure 10: 6/4 time, dynamic *pp*.
- Measure 11: 5/4 time, dynamic *#*.
- Measure 12: 3/4 time, dynamic *#*.

**Hp. (Middle Staff):**

- Measure 9: 8va dynamic, *sfsz*, *ppp*.
- Measure 10: 8va dynamic, *sfsz*, *sfsz*, *ppp*.
- Measure 11: 7:6 ratio, *l.v.*
- Measure 12: 9:5 ratio, *l.v.*

**Perc. (Bottom Staff):**

- Measure 9: 8:7 ratio, *sfsz*, *ppp*.
- Measure 10: 6:7 ratio, *l.v.*
- Measure 11: 4:3 ratio, *sfsz*, *ppp*.
- Measure 12: 4:3 ratio, *l.v.*
- Measure 13: 8:5 ratio, *ppp*.
- Measure 14: 6:5 ratio, *sfsz*, *ppp*.

**Measure 14:** 8/4 time, dynamic *ff*. Includes slurs and grace notes.

**Measure 15:** 7/4 time, dynamic *fppp*.

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