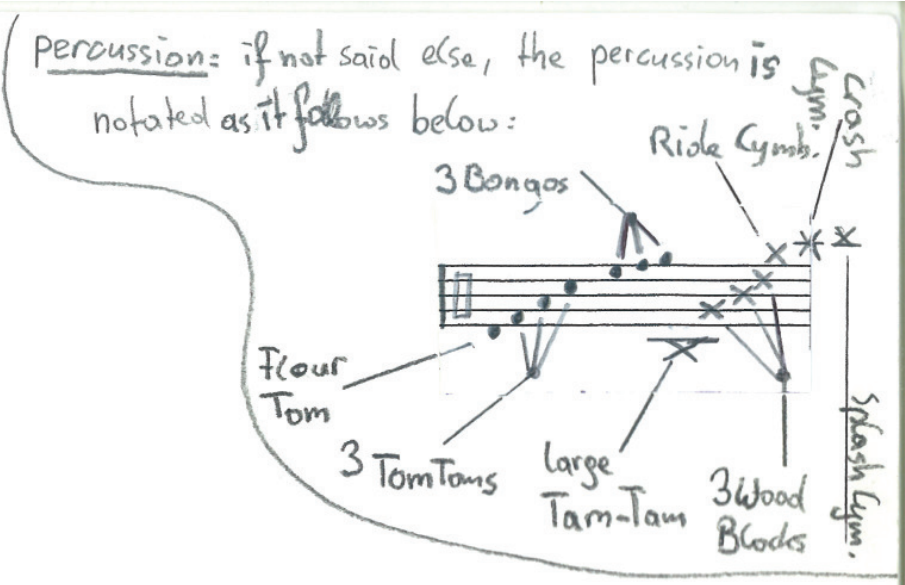


special techniques are valid if not said else, for 1 part (p.ex.: A-B)

! accidentals are valid for one note!



record everything in the space of the performance from the middle of the space, until the sign "⊙" shows up again.

Senza misura

Live * Elektronika

15 (8+8) PPPP

sempré (until the end of this piece)

(!!! < 16 Hz)

o = very slow (o ≤ 15)

Flute: tenuto ma non legato

Bass Clarinet: tenuto ma non legato

Piano: mf cresc.

Live Electronics: sempre simile

record Piccolo Flute

play this pitch (simile)

play piccolo pitch (clarinet) PPPP

same pitches

Tam-Tam: P cresc. (arco) (fff) dim.

subito Tacet !!! (except the 2 low "s")

(Tacet)

(Tacet)

(Tacet)

o = o

(+8va) ca. (8va)

Elect. (+8vb)

* if not said else, use 4 channels (1/2 x 4/3) equally for output.

(use + mutate recorded sound-materials with effects, ...)

page 1/9