

parent parts

Wolfgang Seierl

Partitur in C

$\text{♩} = 90-100$

The image shows a musical score for a symphony orchestra, titled "parent parts" by Wolfgang Seierl. The score is in C major and 2/4 time. The tempo is marked as $\text{♩} = 90-100$. The score includes parts for Flöte, Oboe, Bassklarinette, Fagott, Trompete in C, Posaune, Klavier, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Flöte part starts with a *mf* dynamic and a melodic line. The Oboe, Bassklarinette, and Fagott parts also start with *mf* dynamics. The Trompete in C and Posaune parts have *mf* dynamics. The Klavier part is empty. The Violine I and II parts are empty. The Viola part is empty. The Violoncello part is empty. The Kontrabass part starts with a *mf* dynamic and a melodic line. The score is divided into four measures, with a 5/4 time signature at the end of each measure.

Musical score for parent parts, measures 6-9. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bkl.), English Horn (Fg.), Trumpet (Trp.), Trombone (Pos.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-5. The Viola and Violoncello parts have specific markings for *mf*, *pizz.*, and *arco*.

Musical score for parent parts, measures 11-15. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measure 11 starts with a double bar line. Measures 12-15 contain notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Oboe (Ob.):** Measure 11 starts with a double bar line. Measure 12 has a melodic line with a slur and a fingering '5'. Measure 13 has a whole note G4. Measure 14 has a whole note F#4. Measure 15 has a whole note E4.
- Bassoon (Bkl.):** Measure 11 starts with a double bar line. Measures 12-15 contain notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Contrabass (Fg.):** Measure 11 starts with a double bar line. Measure 12 has a whole note G2. Measure 13 has a whole note F#2. Measure 14 has a whole note E2. Measure 15 has a whole note D2.
- Trumpet (Trp.):** Measure 11 starts with a double bar line. Measures 12-15 contain notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Trombone (Pos.):** Measure 11 starts with a double bar line. Measures 12-15 contain notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Clarinet (Kl.):** Measures 11-15 are empty.
- Violin I (VI. I):** Measures 11-15 are empty.
- Violin II (VI. II):** Measures 11-15 are empty.
- Viola (Vla.):** Measure 11 starts with a double bar line. Measure 12 has a melodic line with a slur, a fingering '5', and the instruction 'arco'. Measure 13 has a whole note G3. Measure 14 has a whole note F#3. Measure 15 has a whole note E3.
- Violoncello (Vc.):** Measure 11 starts with a double bar line. Measure 12 has a melodic line with a slur and a fingering '5'. Measure 13 has a whole note G2. Measure 14 has a whole note F#2. Measure 15 has a whole note E2.
- Double Bass (Kb.):** Measure 11 starts with a double bar line. Measure 12 has a whole note G1. Measure 13 has a whole note F#1. Measure 14 has a whole note E1. Measure 15 has a whole note D1.