

TAKTLOS - PROTAKTSCHEN

Drei hübsche Stücke für Flöte/Oboe und Gitarre

Allegro moderato
Sehr mäßiges Walzertempo
Jazz-Waltz-Rondo

Gerald Schwertberger

3 nice pieces
for flute / oboe
and guitar.

2009

GERALD SCHWERTBERGER

DREI HÜBSCHE STÜCKE FÜR FLÖTE (ODER OBOE) UND GITARRE

SCHWIERIGKEIT: 3 – 4



TAKTLOS  PROTAKTSCHEN

3 kleine Stücke für Flöte und Gitarre (1)

Gerald Schwertberger

1. Allegro moderato

The musical score is divided into systems for Flöte (Fl.) and Gitarre (Git.).

- Measures 1-5:** Flöte starts with a rest, then plays a melody starting on G4. Gitarre plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *mf*, and *più f*.
- Measures 6-9:** Flöte continues the melody. Gitarre accompaniment changes texture. Dynamics include *p* and *mf*.
- Measures 10-13:** Flöte melody continues. Gitarre accompaniment features more complex chords and articulation.
- Measures 14-17:** Flöte melody includes a first and second ending. Gitarre accompaniment continues with chords.
- Measures 18-21:** Flöte has a whole rest. Gitarre accompaniment continues with a steady eighth-note pattern.
- Measures 22:** Flöte plays a triplet of eighth notes followed by a melodic line. Gitarre accompaniment continues with chords. The word *simile* is written above the flute staff.