

PREVIEW

PREVIEW

## Sonate

 $\text{♩} = 152$ 

1.

Akos Banlaky

Musical score for Sonate, 1. by Akos Banlaky. The score consists of four systems of music for piano, featuring three staves per system. The first system starts with a bass clef, dynamic *f*, and tempo  $\text{♩} = 152$ . The second system begins with a treble clef and dynamic *mf, espr.*. The third system begins with a treble clef and dynamic *f*. The fourth system begins with a bass clef and dynamic *appass.*. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The key signature changes from C major to G major and back to C major throughout the piece.

PREVIEW

PREVIEW

PREVIEW

PREVIEW

PREVIEW

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

PREVIEW

Musical score for piano, featuring two staves (treble and bass) and six systems of music. The score consists of six systems of music, each starting with a measure number (12, 16, 20, 24, 28) and ending with a repeat sign. The music includes various dynamics (e.g., *f*, *mp*, *cresc.*, *8va*) and performance instructions (e.g., *v*, *b*). The score is divided into systems by vertical bar lines, and measures are separated by vertical bar lines within each system. The music is written in common time, with a mix of major and minor keys indicated by key signatures.

PREVIEW

PREVIEW

PREVIEW

PREVIEW

PREVIEW

Violoncello

## Sonate

Akos Banlaky

1.

 $\text{♩} = 160$ 

8

*mf, espr.*

14

 $\text{♩}$ 

20

 $\text{♩}$ 

25

 $\text{♩}$ 

30

 $\text{♩}$ 

35

 $\text{♩}$ 

39

 $\text{♩}$ 

45

 $\text{♩}$ 

50

 $\text{♩}$ 

54

 $\text{♩}$ 

60

 $\text{♩}$ 

68

 $\text{♩}$ 

75

 $\text{♩}$ 

PREVIEW

PREVIEW