

GERALD SCHWERTBERGER

7 AKKORDEON-HÄPPCHEN

ZIELGRUPPE: ANFÄNGER UND MÄSSIG FORTGESCHRITTENE



TAKTLOS PROTAKTSCHEN 2009

7 AKKORDEON-HÄPPCHEN

VON GERALD SCHWERTBERGER

OHRWURMS ERSTER AUSFLUG

LA MARIPOSA (MELODIE AUS BOLIVIEN, ARR. SCHWERTBERGER)

MILITÄRPARADE DER GARTENZWERGE

SCHÖN KOMMOD

NÄHMASCHINEN-BLUES

KLEINER VIRTUOSENKURS FÜR DIE RECHTE HAND

PRÄLUDIUM FÜR DAS BAROCK-AKKORDEON

Es handelt sich um leichte Kompositionen, die auf dem WALTHER-PIRAT ausführbar sind; komponiert 1997, geschrieben mit Notator-Software, 2009 eingescannt.

TAKTLOS-PROTAKSCHEN 2009

Ohrwurms erster Ausflug

G. Sch.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line features a series of chords: a G4-B4-D4 triad, an A4-C4-E4 triad, and a G4-B4-D4 triad, each held for a full measure.

Fine

The second system continues the melody and bass line. The treble clef melody continues with quarter notes D5, E5, and F5. The bass line continues with the same chordal accompaniment: G4-B4-D4, A4-C4-E4, and G4-B4-D4 triads.

The third system shows the melody in the treble clef with a key signature change to one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with the same chordal accompaniment: G4-B4-D4, A4-C4-E4, and G4-B4-D4 triads.

DC

The fourth system concludes the piece. The treble clef melody continues with quarter notes D5, E5, and F5. The bass line continues with the same chordal accompaniment: G4-B4-D4, A4-C4-E4, and G4-B4-D4 triads. The system ends with a double bar line and a repeat sign.