

# Septembermorgen

Text: Eduard Mörike (1804-1875)

Musik: Jürgen Noll

ruhig (♩ = 80)

Gesang

Im Ne-bel ruh-et noch die Welt, Noch träu-men

The first system of the musical score for 'Septembermorgen'. It features a vocal line (Gesang) and a piano accompaniment (Klavier). The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'ruhig' with a quarter note equal to 80 beats per minute. The lyrics are 'Im Ne-bel ruh-et noch die Welt, Noch träu-men'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

8

Wald und Wie - sen: Bald siehst du, wenn der Schlei-er

The second system of the musical score. The vocal line continues with the lyrics 'Wald und Wie - sen: Bald siehst du, wenn der Schlei-er'. The piano accompaniment continues with chords and a bass line.

15

fällt, Den blau-en Him-mel un-ver - stellt, Herbst-kräf-tig

The third system of the musical score. The vocal line continues with the lyrics 'fällt, Den blau-en Him-mel un-ver - stellt, Herbst-kräf-tig'. The piano accompaniment continues with chords and a bass line.

24

die ge - dämpf-te Welt In war-mem Gol-de flie - ßen.

The fourth system of the musical score. The vocal line concludes with the lyrics 'die ge - dämpf-te Welt In war-mem Gol-de flie - ßen.'. The piano accompaniment concludes with chords and a bass line.

(c) Juni 2013. Alle Rechte vorbehalten

composer information: [www.juergen-noll.at](http://www.juergen-noll.at) | music engraving by: [www.lilypond.org](http://www.lilypond.org)