

BEYOND CHANGES

Leonardo Rivadeneira

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PREVIEW

PREVIEW

Affettuoso e con anima 1/4 = 61

Violine 1

p *mp* *p*

Violine 2

Affettuoso e con anima 1/4 = 61

p *mp* *p*

Viola

Affettuoso e con anima 1/4 = 61

p *mp* *p*

Violoncello

Affettuoso e con anima 1/4 = 61

p *mp* *p*

Kontrabass

p *mp* *p*

The first system of the score consists of five staves: Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. Each staff begins with the tempo and metronome marking 'Affettuoso e con anima 1/4 = 61'. The music is in 3/4 time and features a key signature of one flat. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The Violine 1 part has a melodic line with slurs and ties. The Violine 2 part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello and Kontrabass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

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PREVIEW

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8

VI. 1

mp espressivo

VI. 2

mp espressivo

Vla.

mp espressivo

Vc.

mp espressivo

Kb.

mp espressivo

The second system of the score starts at measure 8. It features five staves: VI. 1, VI. 2, Vla., Vc., and Kb. The tempo and metronome marking 'Affettuoso e con anima 1/4 = 61' is not repeated here. The dynamics are marked as *mp* (mezzo-piano) and the style is 'espressivo'. The VI. 1 part has a melodic line with slurs and ties. The VI. 2 part has a similar melodic line. The Vla. part has a more rhythmic accompaniment. The Vc. and Kb. parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

2
13

VI. 1
VI. 2
Vla.
Vc.
Kb.

mf *mf* *mp* *mp*

17

VI. 1
VI. 2
Vla.
Vc.
Kb.

mf *mf* *mp* *mp*

Violine 1

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Affettuoso e con anima 1/4 = 61

Musical score for Violin 1, "Beyond Changes" by Leonardo Rivadeneira. The score is in 3/4 time and consists of ten staves of music. The tempo is marked "Affettuoso e con anima" with a quarter note equal to 61 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "espressivo" and "cresc." (crescendo). The music features several triplets, sextuplets, and fermatas. The staves are numbered 9, 15, 22, 29, 37, 42, 48, and 54.