

Gerhard Praesent
(*1957)

„Zwei Stücke“
„Two Pieces“

für Violoncello & Klavier
for violoncello & piano

„Erödiana“

(XXXII : 1996) – ca. 2´20

Für meinen Lehrer und lieben Freund Iván Eröd zum 60. Geburtstag
For my teacher and dear friend Iván Eröd and his 60th anniversary

„Voices Of Venice“

(XLVIIa : 1998/2004) – ca. 3´

Für / for Mathias



Praesent - Publications

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ERÖDIANA (Capriccio Erödico)

Gerhard PRÄSENT
(XXXII:1996)

Presto (♩ = 126-132)

Vc. *p* EröDlvÁn *mp* *cresc.*

Pn *p* *cresc.*

Vc. *p* *mp* *cresc.*

Pno *cresc.*

Vc. *p*

Pno *p* *sf*

Vc. *sim.* *cresc.*

Pno *sim.* *p* *cresc.* *sf* *sf* *p*

Für Mathias

Voices of Venice

(... and to D.M. & M.G.)

Gerhard Präsent
(XLVIIa: 1998/2004)

Tempo triste ♩ = 36-38 *cantabile*

Violoncello

Piano

p

pp, sotto voce

espr.

sempre con *Ped.*

5

Vc.

Pno

sf

sf

9

Vc.

Pno

sfp

sf

13

Vc.

Pno

cresc.

sf

pizz.

p

arco

cantabile

p

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