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WOLFGANG GABRIEL

1. SOLO-SONATE FÜR VIOLONCELLO

op.80 2003

Für meinen Freund Norbert Theuretzbacher

Aufführungsdauer: 21 Min.

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Allegro ($\text{♩} = 120$)

1.

Violoncello Bass 2/4 *f*

Vc. Bass 2/4 *p* **7**

Vc. Bass 2/4 *f* **12**

Vc. Bass 2/4 *mf* **16**

Vc. Bass 2/4 *f* **20**

Vc. Bass 2/4 *pp* **24**

Vc. Bass 2/4 *pp* **28**

Vc. Bass 2/4 *poco rit.* *a tempo* **34**

Vc. Bass 2/4 *p* **38**

Vc. Bass 2/4 *p* **41**

Vc. Bass 2/4 *p* **45**

Vc. Bass 2/4 *p* **49**

Vc. Bass 2/4 *p* **56**

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57 Vc. The score consists of ten staves of cello music. Measure 57 starts with a dynamic 'cresc.' followed by a crescendo line under the notes. Measure 60 is marked '60' in a box. Measures 64 and 70 are marked '64' and '74' respectively in boxes. Measure 76 is marked '78' in a box. Measures 82 and 88 are marked '84' and '88' in boxes. Measures 93 and 98 are marked '94' and '98' in boxes. Measures 100 and 108 are marked '104' and '108' in boxes. Measures 114 and 116 are marked '114' and '116' in boxes. Measures 115 and 119 are marked '115' and '119' in boxes. Various dynamics like 'f', 'p', 'mf', and 'espr.' are indicated throughout the score.

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