

# KLARINETTENQUARTETT Op 62 A

*Andante*

Originaltonart

*Schwebend und zart*

## I. Dance in Slow Walz

$\text{♩} = 41$

### 1. Tanz im langsamen Walzer

Musik: Alexander Blechinger

1. B Klar  
2. B Klar  
3. B Klar  
B Baßklar

1 4  
7 10  
13 16

*p*

1 2

1.B Klar 19 22

2. B Klar

3.B Klar

B Baßklar

*poco riten.* ③ *poco mosso e dolce*

25 28

*mf* *mf* *mp* *mp*

31 34 ④

*cresc.* *f* *mf* *mf*

## KLARINETTENQUARTETT Op 62 A

1. Klarinette in B

## I. Dance in Slow Walz

Originaltonart

## 1. Tanz im langsamen Walzer

Musik: Alexander Blechinger

$\text{♩} = 41$  *Andante*  
Schwebend und zart

1.B Klar

The musical score is written for the first clarinet in B-flat. It consists of nine numbered measures (1-9) across seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 41 beats. The performance style is 'Schwebend und zart' (floating and delicate). The score includes various dynamics such as *p*, *mf*, *f*, and *dim.*, as well as articulation marks like accents and slurs. Performance instructions include 'poco riten.' and 'poco mosso e dolce'. Measure numbers 1, 8, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, and 52 are indicated. The score ends with a double bar line and a repeat sign.

AB 62 A/1 Seite 1