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Ernst Würdinger

Sadastan

für 4 Blockflöten
(A, T, B, B)

1999/2007

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SADASTAN (1999)

Vom Blockflötenensemble "Sadastan" (SAbrina, DAniel, STefan, ANiela) angeregt.
Am Grundlsee (Aussee) kennengelernt, daher die Verwendung von 2 traurigen (engl. "sad") Gössler Volksliedern aus Conrad Mauthners "Steyrischen Liedern & Tänzen",
"Drei Winta, drei Summa" und
"Sechs siebn, achthalb Stund",
indenen ein "Bua" die Untreue des "Diandl" und der "Sendarin" bis zum Selbstmord beklagt.
Die Liedzitate werden mit der Tonfolge
Es (S)-A-D-A-Es(S)-D(T)-A-(N) kombiniert.
Verwendung von Tonsymbolen wie Bordunquinten für Einsamkeit und Hornquinten für Abschied, Seufzer u.a.
Modale Abschnitte (sad) wechseln mit diatonische-tonalen (Liedern) mehrfach ab. Die Coda verändert das "Es" (c-Moll) ins "E" (C-Dur) und endet optimistisch nachdenklich.

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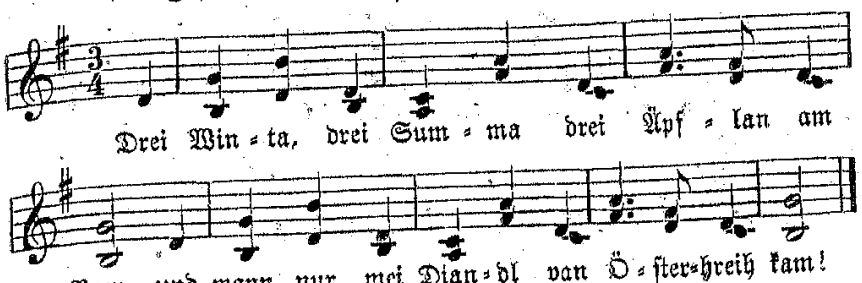
Drei Winta, drei Summa.



1.

Drei Winta, drei Summa, drei Äpflan am Bam,
Und wann nur mein Dirndl van Österreih kam!

Äft is sie halt kemma, was hats ma dann bracht?
A Ringal fürs Fingerl, ar Bussal auf d Nacht.

Und 's Ringal is brocha, da lignt die Trümma,
Und d Liabschaft is aus und i mag di neama.

Scherzhalber wird auch gesungen:

2.

Drui Winta, drui Summa, drui Äpflan in Bam
Und wann nur mei Vada van Birimoos kam!

Äft is a halt kemma, was hat a ma bracht?
Drui anbrenndi Nockhar in an schmiering Woadsack.

E N D E.

Zu 1. Alt und weitverbreitet, Mitte der 90er Jahre von der damals 5- oder 6jährigen Anerl Milla im Goeßl gehört, Rasplwerk, Seite 219. Ebenso in Altenaussee, Andrian, Seite 181. 1817 ähnlich aus dem Murthal überliefert, Werle, Seite 140. 1856 aus dem Salzburgischen, Sueß Nr. 61 und 66. Ohne Weise aus der Schladminger Ramsau im 4. Jahrgang von Pommers Zeitschrift, Seite 88.
Zu 2. Vergleiche das 1. Gstätzl bei F. F. Kohl. Echte Tiroler Lieder 1899, Seite 35.

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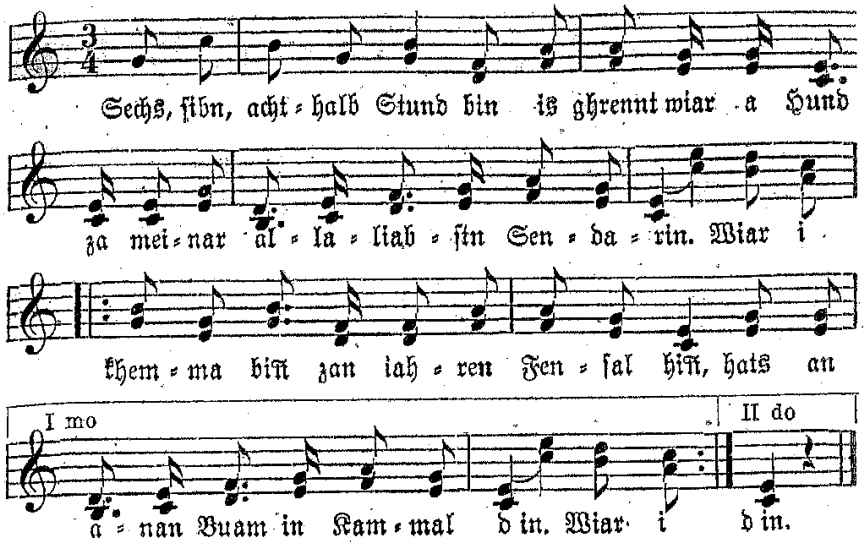
Sechs, ſieben, achthalb Stund.



1.

Sechs, ſibn, achthalb Stund
Bin is ghrennt wiar a Hund
Za meinar allaliabſtn Sendarin.
[: Wiar i khemma biñ
Zan iahren Fenſal hiñ,
Hat s an anan Buam in Kammerl d in. :]

2.

[: Und vur lauta Vadruß
Gehr is en Wald glei zua.
Und dar erſchti Bam, der war meiñ Ruah. :]

3.

[: Und wann is auf ſie denkh,
Wirſchd ma d Bruſt ſo eng,
Wegn meinar allaliabſtn Sendarin. :]

ENDE.

Im Goeßl, Mitte der 90er Jahre gern geſungen.

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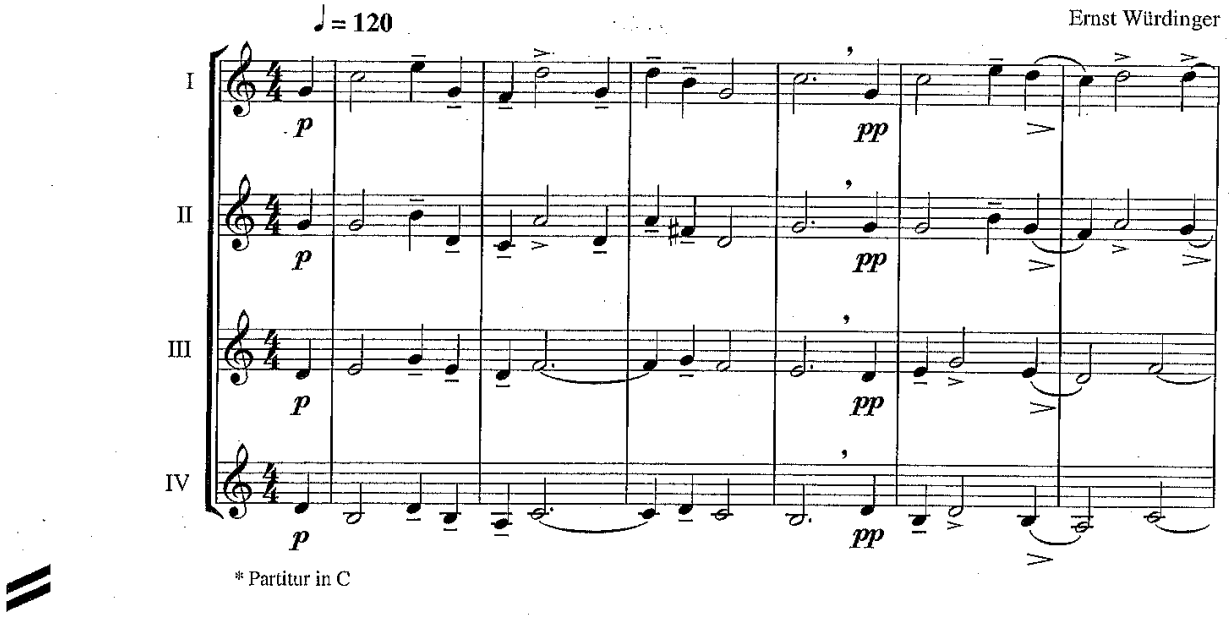
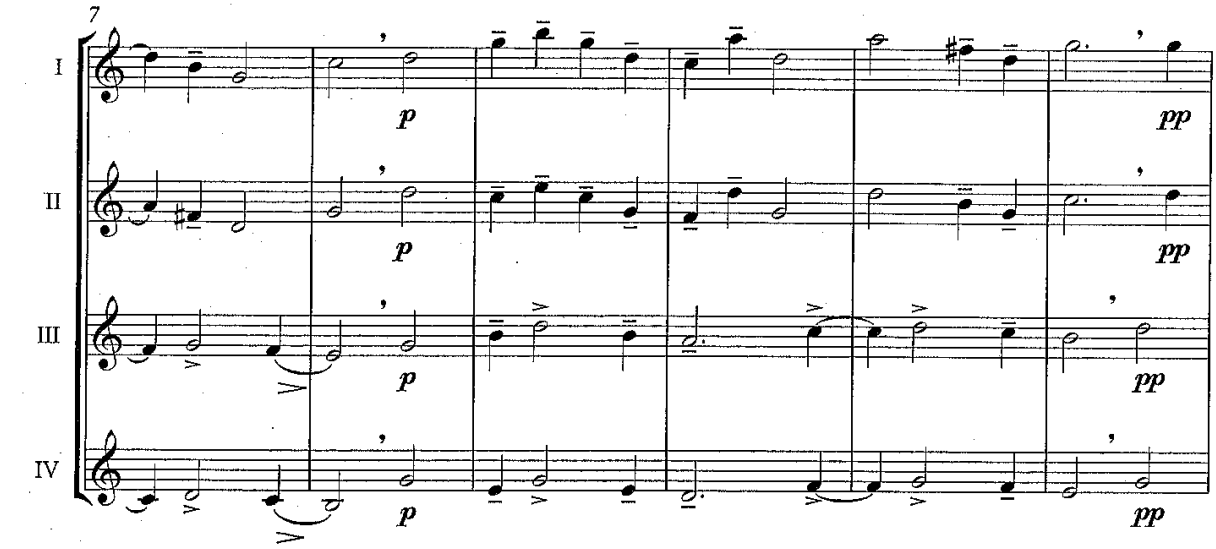
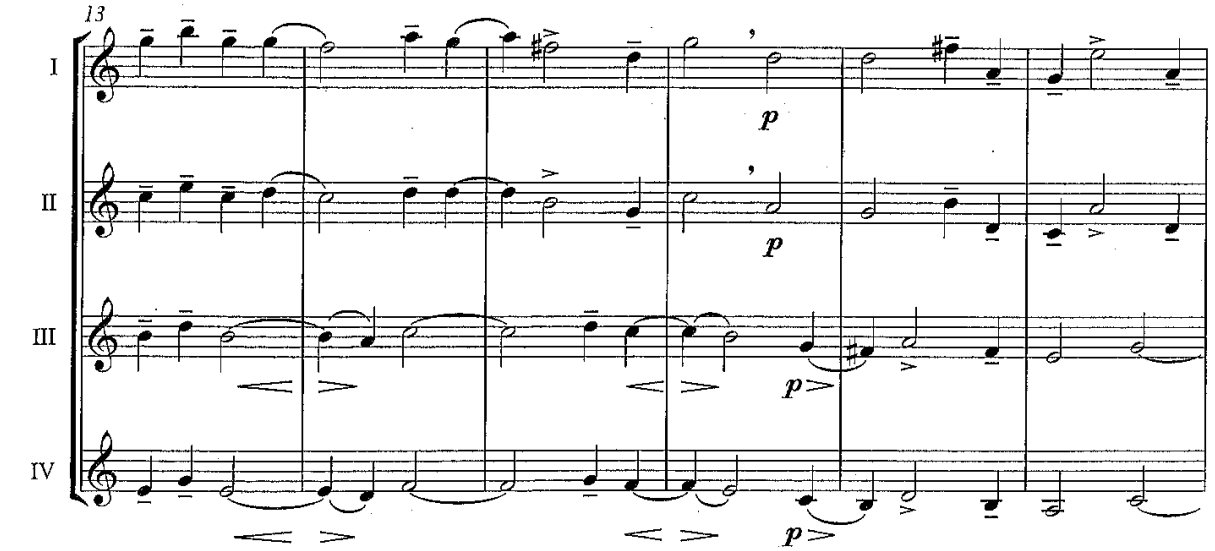
Sadastan*



* Partitur in C





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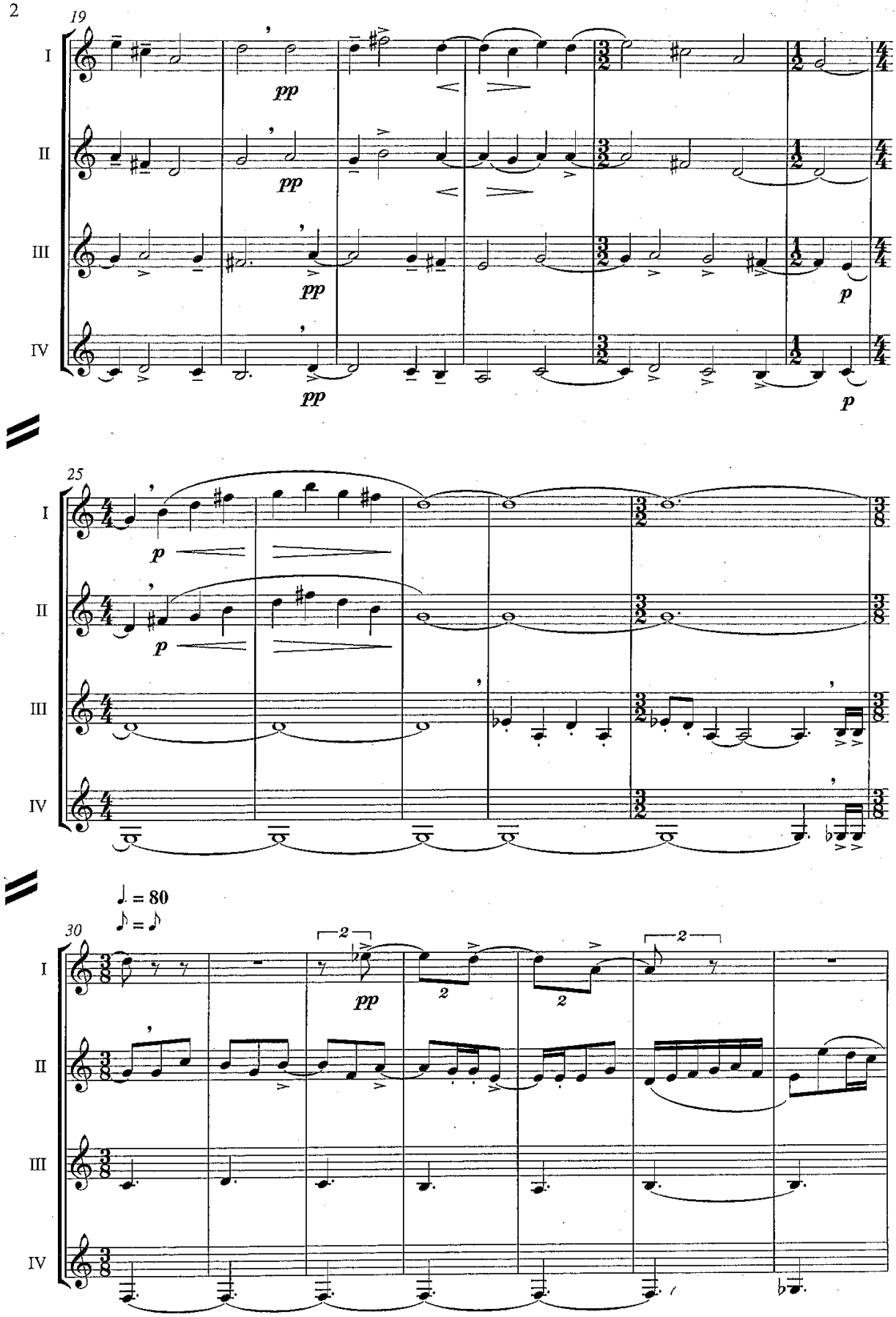

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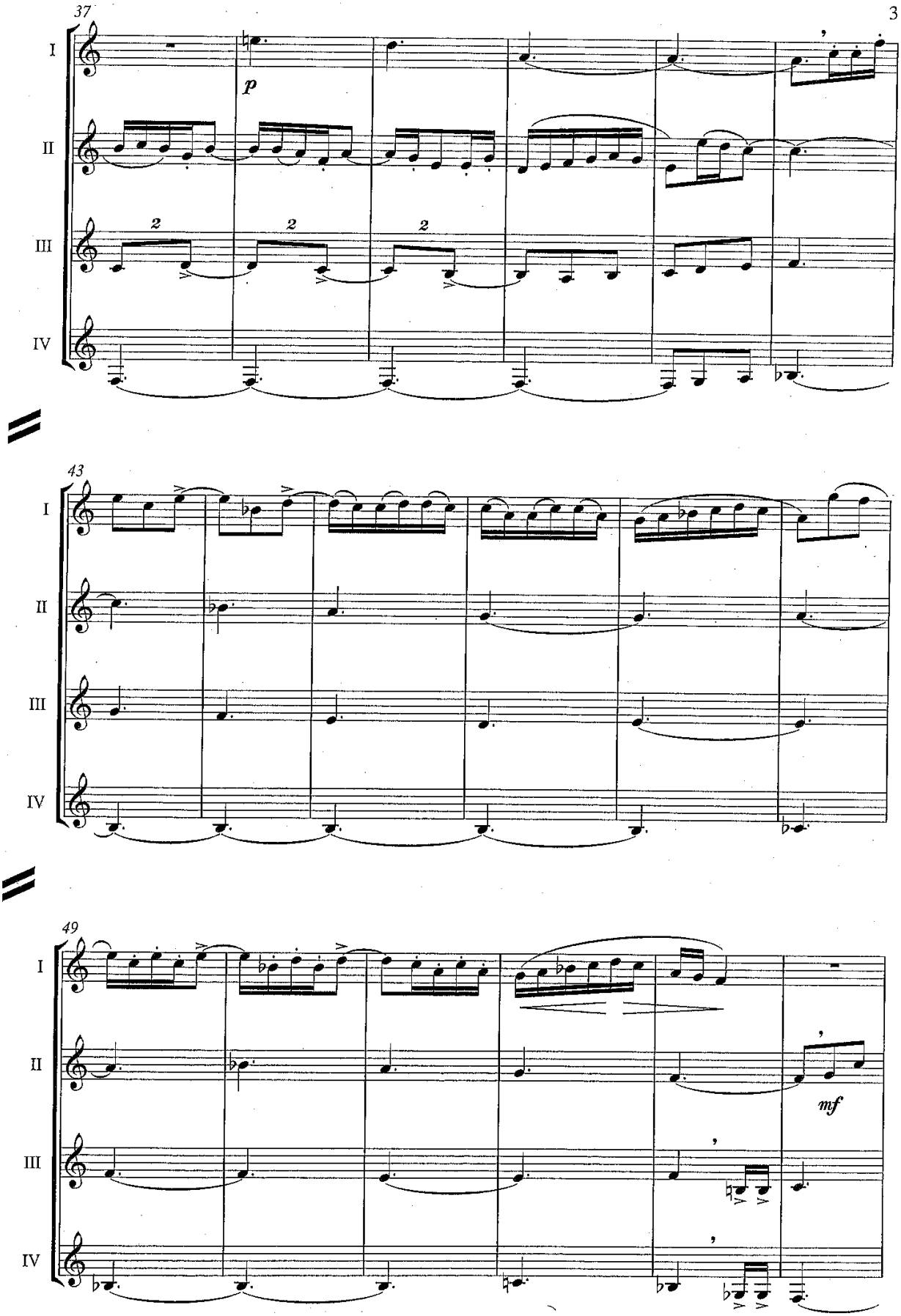

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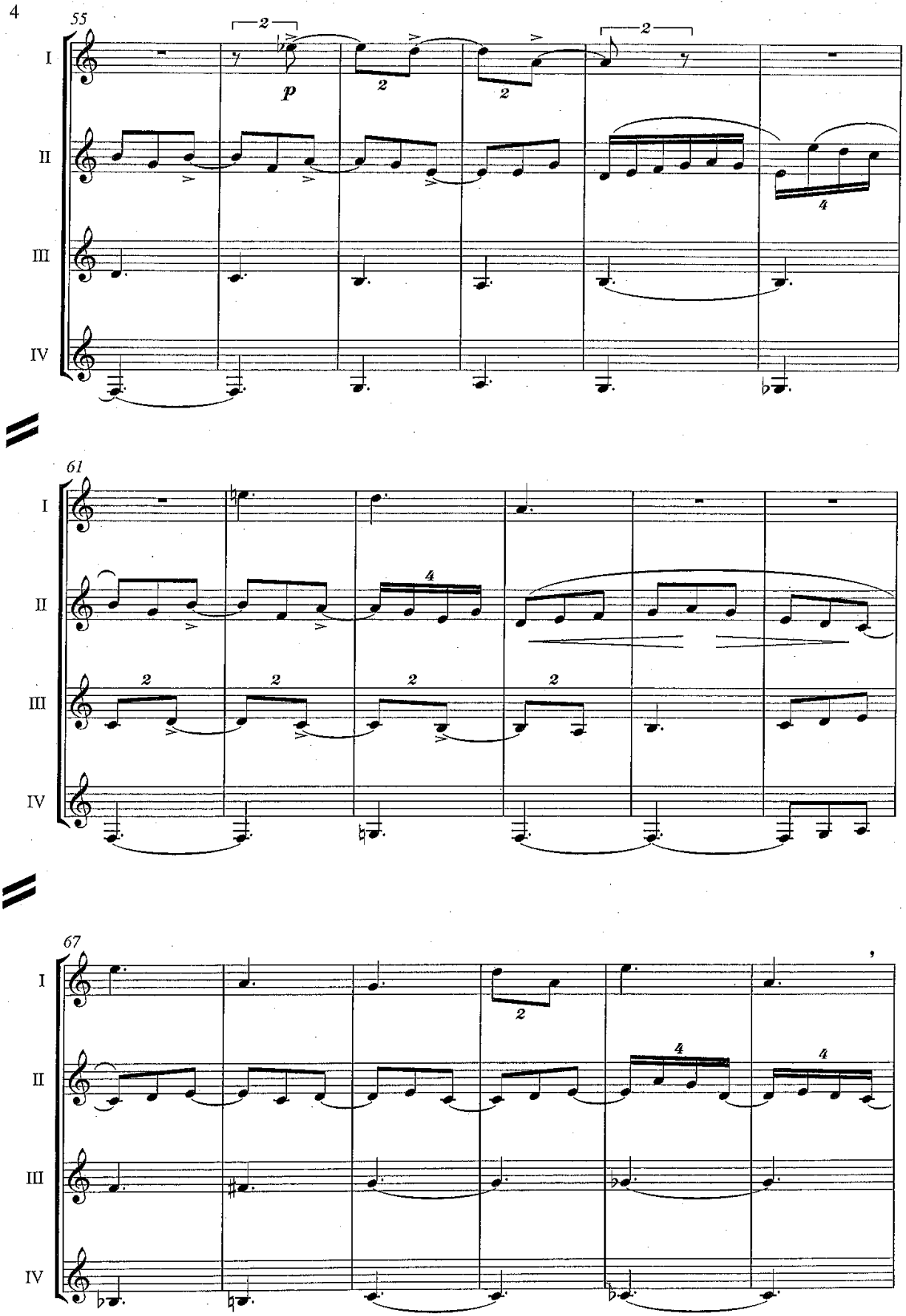

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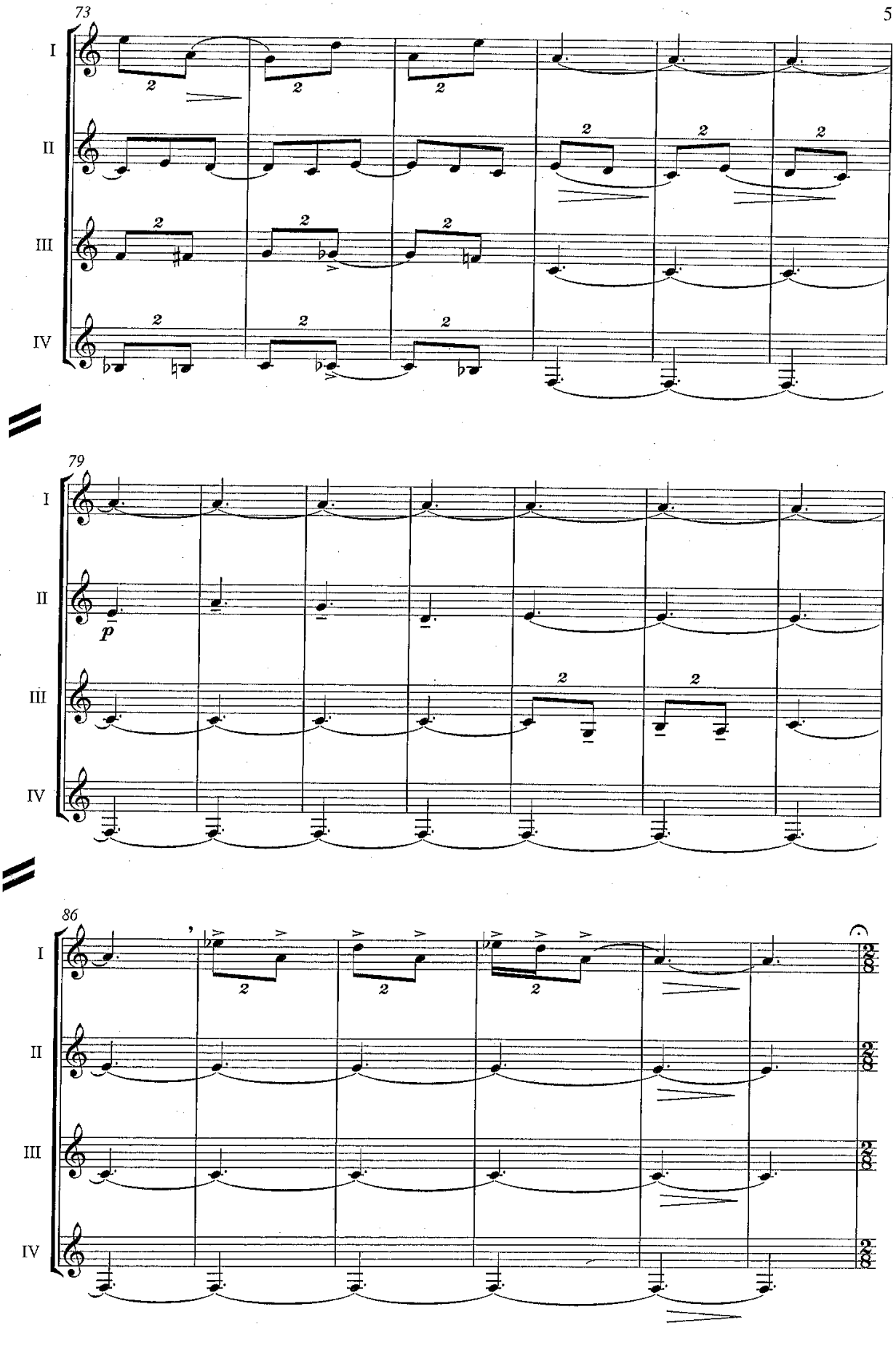

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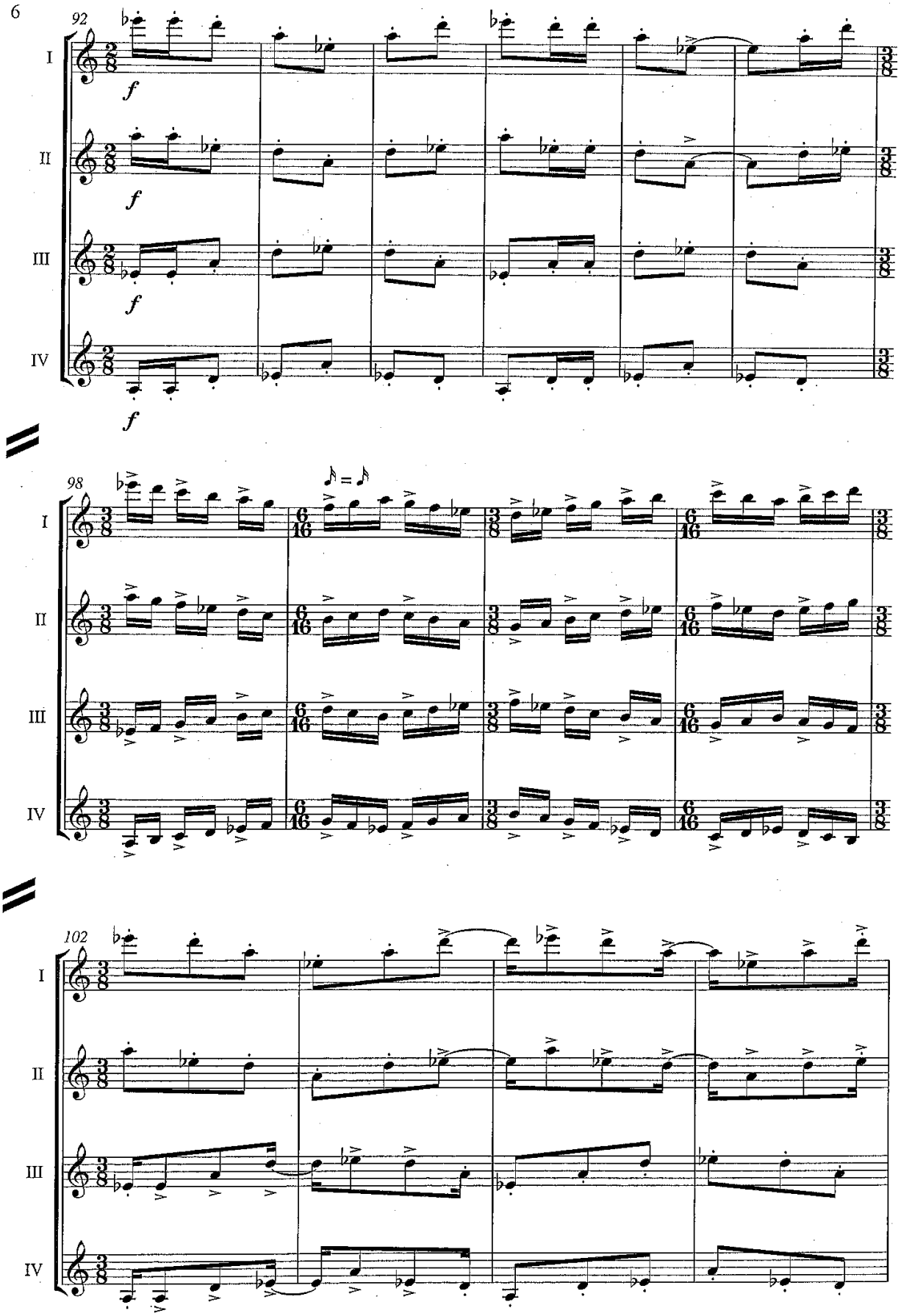

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Sadastan

Alt

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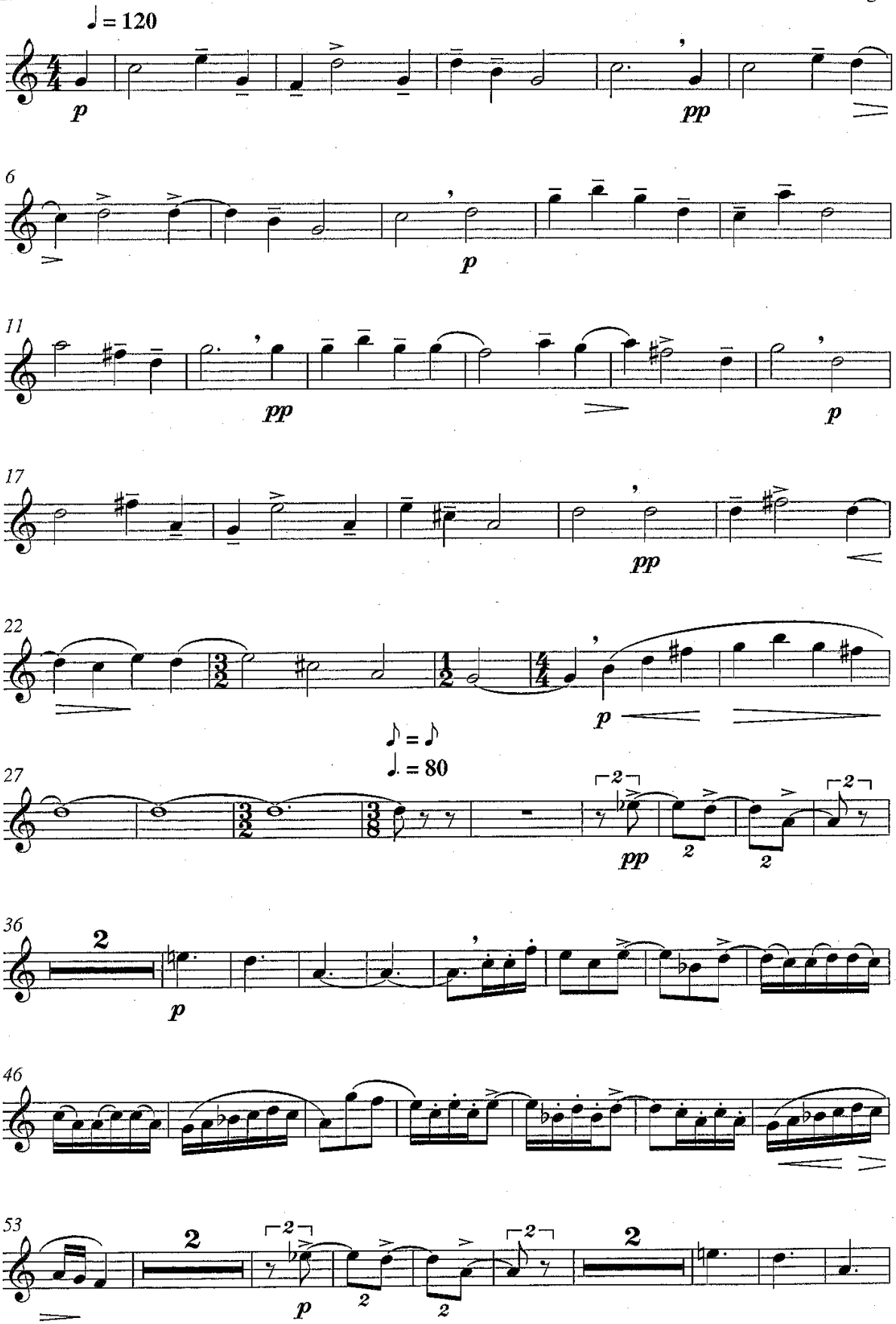

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