

PREVIEW

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Sylvie Lacroix

FARN

für

Sopran, Flöte, Klarinette, Violoncello und Klavier
Text von Daniil Charms

2011

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Farn
für Anna Maria

1 $\text{♩} = 40$
Largo très doux **p**

Soprano

Bass Flute

Bass Clarinet in B \flat (ton mit luft) frullato

Violoncello sul pont. p.n.

Piano **Largo** **p** **p**

4

Soprano m o

Bass Flute

Bass Clarinet in B \flat

Violoncello un peu en dehors

Piano verticaler bogen bewegung nah zum pont.

(8.) **p** **p** **p**

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2
6

staccatissimo

pp sub

flageolett
gliss

(8)

Andante lentamente
2 =56

8 *pp* *p*

is ich bin drei leh - re mich ich bin is

Andante lentamente =56 prendre la grande flute

Andante lentamente =56 prendre la clarinette en sib

Andante lentamente =56

Andante lentamente =56 pp sempre

(8)

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11

The musical score consists of five staves. The top three staves are vocal parts: soprano (G clef), alto (C clef), and tenor/bass (F clef). The soprano and alto sing in homophony, while the tenor/bass provides harmonic support. The lyrics are written below the soprano staff. The bottom two staves are for the basso continuo, featuring a cello-like line and a harpsichord-like line. Measure 11 concludes with a repeat sign and the number 3 above it, indicating a return to a previous section.

drei
ich
tei
-
le
drei
sir
teil
-
-
-
le
ich
ich
ich
o ich
sir

3

(8)

13

ich
ich is

leh - re mich das le - sen

1 2 3

8vb

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