

PREVIEW

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WAVES OF LOVE

Leonardo Rivadeneira

Con silencio y entrega 1/4 = 47

Mezzosoprano

Bariton

Klavier

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Musical score page 1. The vocal parts (Mezzosoprano and Bariton) have staves with a treble clef and a 3/4 time signature. The piano part (Klavier) has two staves: a treble staff with dynamics **p** and **mp**, and a bass staff with a 3/4 time signature. The piano part includes various note heads, rests, and dynamic markings.

M.

B.

Kl.

Musical score page 2. The vocal parts (Mezzosoprano and Bariton) have staves with a treble clef and a 3/4 time signature. The piano part (Kl.) has two staves: a treble staff with measure numbers 7 and 5, and a bass staff with a 3/4 time signature. The piano part includes various note heads, rests, and dynamic markings, including a dynamic **p**.

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Mezzosoprano: 10 *p* sempre espressivo cresc.

Baritone: 10 *p* sempre espressivo cresc.

M. 14 *mp* dim. *p* gar - den fa - ded you will no lon - ger hear - the nigh - tin - ga - le's

B. *mp* dim. *p* gar - den fa - ded you - will no lon - ger hear - the nigh - tin - ga - le's

M. 17 dim. *pp* 3 *pp* cresc. *p* song. The Be lo ved is all; the

B. dim. *pp* 3 *pp* cresc. *p* song. The Be - lo - ved is - all; the - lo -

M. 24 *pp* 3 *pp* cresc. *p* lo - ver just a veil. The Be - lo - ved is - li - - ving;

B. *pp* 3 *pp* cresc. *p* ver - just a veil. The Be - lo - ved is - - li - ving;