

Johannes Kobald

Ave Maria
Ave Maria

In C-major for soprano or tenor & organ
In C-Dur für Sopran oder Tenor & Orgel

also available in Db-major & Eb-major (soprano)
auch in Des-Dur & Es-Dur erhältlich (Sopran)

IMPRESSUM:
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Biography

Born in 1971 in Klagenfurt, Austria Johannes Kobald studied at the Carinthian State Conservatory and at the Vienna Conservatory instrumental pedagogy, piano, organ and jazz. At the University of Music and Performing Arts in Vienna he graduated with honor in the subjects church music and ecclesiastical composition. For that he got the honorary prize from the Austrian Federal Ministry for Education, Science and Culture.

Since 1996: member & chairman of the WIENER CHORALSCHOLA
(www.wienerchoralschola.at)

2003 - 2010: conductor of the choir W.U.CHOR WIEN (www.wuchorwien.com)

2005 - 2007: musical direction & conductor of the choir „CHOR & ORCHESTER DER SCHLOSSKAPELLE SCHÖNBRUNN (www.chorschoenbrunn.at)

2007 - 2008: Conductor of the VIENNA BOYS CHOIR (Brucknerchor)

2008 - 2013: pianoteacher & répétiteur at the music school „Region Wagram“

Since 2012: pianoteacher at the music school „Beethoven Musikschule Mödling“

Biographie

Johannes Kobald, geboren 1971 in Klagenfurt, studierte Instrumentalpädagogik, Klavier, Orgel und Jazz am Kärntner Landeskonservatorium und Vienna-Konservatorium. An der Universität für Musik und darstellende Kunst in Wien schloss er das Studium Kirchenmusik (kirchliche Komposition) mit Auszeichnung ab. Dafür erhielt er vom Österreichischen Bundesministeriums für Bildung, Wissenschaft und Kultur den Würdigungspreis

Seit 1996: Mitglied und Obmann der Wiener Choralschola (www.wienerchoralschola.at)

2003 - 2010: Leitung des W.U.Chores Wien

2005 - 2007: musikalische Leitung des Chores und Orchesters der Schlosskapelle Schönbrunn

2007 - 2008: Kapellmeister bei den Wiener Sängerknaben (Brucknerchor)

2008 - 2013: Klavierpädagogin und Korrepetitor an der Musikschule „Region Wagram“

Seit 2012: Klavierpädagogin an der „Beethoven Musikschule Mödling“

Ave Maria

Full Score: C - major

for high voice (tenor, soprano) and organ

(Dedicated to my wife Anne)

Johannes Kobald
Vienna 2001

♩ = 70
Tranquillo

High voice*
(Range: D4 - A5)

Organ
Man: I
Man: II

The first system of the musical score consists of four staves. The top staff is for the High voice, marked with a range of D4 - A5. The second staff is for the Organ, divided into two parts: Man: I (left hand) and Man: II (right hand). The Man: I part features a continuous pattern of chords in the left hand, starting with a piano (*pp*) dynamic. The Man: II part features a melodic line in the right hand, starting with a piano (*p*) dynamic. The bottom two staves are for the bass line, with a piano (*pp*) dynamic. The tempo is marked 'Tranquillo' and the time signature is common time (C).

The second system of the musical score continues from the first. It features the same four staves. The Man: II part has a tempo change from 'Tranquillo' to 'poco rit.' and then back to 'a tempo'. The Man: I part continues with its chordal accompaniment. The bottom two staves continue with the bass line. The dynamics remain piano (*pp*) for the organ and piano (*p*) for the bass line.

The third system of the musical score features the vocal entry. The High voice staff has a melodic line starting on the note 'A' (A4), with lyrics 'A - ve Ma -'. The dynamics are marked *p*, *ritardando...*, *f*, *p*, *a tempo*, and *mf*. The Organ part (Man: I and Man: II) continues with its accompaniment, with Man: I marked *mp* and Man: II marked *p*. The bottom two staves continue with the bass line.

*) Tenor = higher voice

A small musical notation showing two notes on a staff. The first note is a whole note, and the second note is a half note. Below the staff, the text reads 'sounding = notation'.