

Akrobaten Marsch

Kleiner Konzertmarsch

Dieter Angerer

♩ = 108

Flöte/Piccolo

Klarinette in Es

Klarinette in B1

Klarinette in B2

Klarinette in B3

Altsaxophon in Es

Tenorsaxophon in B

Horn in F1

Horn in F2

Horn in F3

Trompete 1 in B

Trompete 2 + 3 in B

Flügelhorn 1

Flügelhorn 2

Euphonium

Bariton

Posaune 1

Posaune 2

Tuba

♩ = 108

Kleine Trommel

Große Trommel

Becken

Akrobaten Marsch

Flöte

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PREVIEW

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The musical score is written for a single flute in 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staff lines. The piece concludes with a 'D.C. al Fine' instruction.

Staff 1: Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The dynamic is *mf*.

Staff 2: Continues with eighth notes and quarter notes. Dynamics include *mf*, *f*, and *mf*.

Staff 3: Features a section marker 'A' above a measure. Dynamics include *f*.

Staff 4: Continues the melodic line with slurs and accents.

Staff 5: Continues the melodic line.

Staff 6: Features a section marker 'B' above a measure. It includes a first ending bracket with a '1' below it.

Staff 7: Features a section marker '3' above a triplet of eighth notes and a section marker '2' above a measure. Dynamics include *f* and 'Fine' at the end.

Staff 8: Features a section marker 'C' above a measure. Dynamics include *p* and *f*.

Staff 9: Features a section marker 'D' above a measure. Dynamics include *f*.

Staff 10: Features a section marker 'E' above a measure. Dynamics include *p*.

Staff 11: Features a section marker 'F' above a measure. Dynamics include *mf*. The piece ends with 'D.C. al Fine'.

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