

Johannes Kobald

headless *kopflos*

for 3 recorders (soprano / alto / tenor) & 1 tenor-head
für 3 Blockflöten (Sopran / Alt / Tenor) & 1 Tenorkopf

IMPRESSUM:
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How to use the audio playback and parts:

1. go to www.johannes.kobald.com
2. click on the menu bar „SERVICE“ and choose your piece
3. insert the access code in the empty field and click „send“
4. follow the instructions on the page

ACCESS CODE FOR THE AUDIO PLAYBACKS
ON PAGE 4!

Information:

Instrumentation:	3 recorders (soprano / alto / tenor) & 1 tenor-head
Lenght:	ca. 4'00“
Character:	humouously
Feature:	collective improvisation & movement on stage

www.johannes.kobald.com

Biography

Born in 1971 in Klagenfurt, Austria Johannes Kobald studied at the Carinthian State Conservatory and at the Vienna Conservatory instrumental pedagogy, piano, organ and jazz. At the University of Music and Performing Arts in Vienna he graduated with honor in the subjects church music and ecclesiastical composition. For that he got the honorary prize from the Austrian Federal Ministry for Education, Science and Culture.

Since 1996: member & chairman of the WIENER CHORALSCHOLA
(www.wienerchoralschola.at)

2003 - 2010: conductor of the choir W.U.CHOR WIEN (www.wuchorwien.com)

2005 - 2007: musical direction & conductor of the choir „CHOR & ORCHESTER DER SCHLOSSKAPELLE SCHÖNBRUNN (www.chorschoenbrunn.at)

2007 - 2008: Conductor of the VIENNA BOYS CHOIR (Brucknerchor)

2008 - 2013: pianoteacher & répétiteur at the music school „Region Wagram“

Since 2012: pianoteacher at the music school „Beethoven Musikschule Mödling“

Biographie

Johannes Kobald, geboren 1971 in Klagenfurt, studierte Instrumentalpädagogik, Klavier, Orgel und Jazz am Kärntner Landeskonservatorium und Vienna-Konservatorium. An der Universität für Musik und darstellende Kunst in Wien schloss er das Studium Kirchenmusik (kirchliche Komposition) mit Auszeichnung ab. Dafür erhielt er vom Österreichischen Bundesministeriums für Bildung, Wissenschaft und Kultur den Würdigungspreis

Seit 1996: Mitglied und Obmann der Wiener Choralschola (www.wienerchoralschola.at)

2003 - 2010: Leitung des W.U.Chores Wien

2005 - 2007: musikalische Leitung des Chores und Orchesters der Schlosskapelle Schönbrunn

2007 - 2008: Kapellmeister bei den Wiener Sängerknaben (Brucknerchor)

2008 - 2013: Klavierpädagogin und Korrepetitor an der Musikschule „Region Wagram“

Seit 2012: Klavierpädagogin an der „Beethoven Musikschule Mödling“

Full Score

headless - kopflos

for 3 players, 7 recorders & 1 tenor-head

dedicated to Carla, Anna & Carmen

Johannes Kobald
Vienna, 2013

humorously - heiter ♩ = 106

Musical score for measures 1-4. It consists of three staves. Each staff begins with a dynamic marking of *f*. The first staff has a *sputato* instruction above the first measure and an *Alt:* instruction above the second measure. The second and third staves also have *sputato* and *Alt:* instructions. Dynamics change to *ff* in the second measure of each staff. The music features rhythmic patterns with accents and slurs.

Musical score for measures 5-6. It consists of three staves. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. There are various articulations and slurs throughout the measures.

Musical score for measures 7-8. It consists of three staves. The first staff has a *flz.* instruction above the first measure. The second staff has a *flz.* instruction above the second measure. The third staff has a *tenor:* instruction above the first measure. Dynamics include *flz.* and *tenor:*.

Musical score for measures 9-10. It consists of three staves. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. There are various articulations and slurs throughout the measures.

*) to stomp strongly (mit Füßen auf den Boden stampfen).

**) Flz = flutter tongue (Flutterzunge)