

Julian Gamisch

dreamscape#1

für Mia

dreamscape#1

für Mia

Intro:

molto rubato, like a far chant, brought by the wind

jpeg 12

♩ = 79 - 91

Soprano Saxophone *subtone & mute with trousers*
 (2) *pp*

Trumpet in B♭ *mute*
 Hand trills; only 1. time; (use freely)
 (2) *pp*

Trombone *straight mute play only 3. time*
ppp

E-guitar *e-sound: happy-grotesque, colorful distorted*
 not too dry.
 ♩ = 79 - 91

E-doublebass *purr/vibrate: 1. time in ♩; 2. time in ♩;*
pp (arco) 3. time in ♩ triplets;
e-sound: mumbling
 fill in

Drum Set *(sample = orientation)*
 play only 3. time; dal \emptyset at *pp*
 fill in

Ab tr./ Gmaj⁹ B♭7(b⁹) C#m tr./ E+ tr. B♭7/E♭ E♭maj11 G¹³ G^o tr./ F#maj7

8

Sop. Sax. *beginning: a little louder with each repetition* (2x) 3

Tpt. *beginning: a little louder with each repetition*

Tbn.

E-guit. *only 3. time* 3 3 3 *gliss.* 5:4

E-bass. *beginning: a little louder with each repetition* (2x)

Dr. *fill in*

Emaj7 Emaj7(sus4) Bb7^(#9 n9 b9) A \emptyset 7 A7(#11) A#11(b13)/E D7(#11)