

hinausgehen

♩ = 160

① sitzt im Publikum  
(tacet)

②

③

④

⑤

⑥

Vertical musical notation consisting of six staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are positioned on the first line of each staff, with a downward-pointing arrow above each note. The notes are labeled with a double quote and the letter 'A'. To the right of each staff is a vertical line with the time signature 4/4. A dashed vertical line is positioned to the left of the first staff. The text '7sec' is written vertically between the staves.

①

A

Handwritten musical score for a 4/4 section, labeled 'A'. The score includes staves for Cymbals (C), Snare (S), Drum Machine (Dj), and Vocals (v).

- Staff C (Cymbals):** Starts with *pp* and the instruction "Becken auf Pauke freigestalten". It features a cymbal roll with a *Gloss.* marking. A 4-measure rest is indicated by a bracket labeled "(4)". The section ends with "subito tacet" and "senza misura".
- Staff S (Snare):** Labeled "(Snare off)". It begins with a cue for the DJ: "= cue (Dj)". The snare part includes triplets and dynamic markings *f* and *p*. A tempo change is marked "♩ = 200 rit.". There is a *rit.* marking at the end of the staff.
- Staff Dj (Drum Machine):** Labeled "Elektro". It starts with a forte (*f*) dynamic. It includes triplet patterns and is marked "(add)". A section is labeled "industrial w. Reverb" and "(add)". The section concludes with a "Sound Fill in (Beat = Muted)" for 2 bars.
- Staff v (Vocals):** Labeled "(tacet)".

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